2026 Sector Consultation Survey

Accessible Arts is conducting a brief and confidential sector consultation survey.

This survey is an opportunity to hear from those who have interacted with Accessible Arts in the last two years to help us better understand what is working and what else might be needed. We deeply appreciate your feedback as it helps us to best support the sector.

The survey takes approximately 10 to 15 minutes to complete.

Complete this survey by 11pm on Sunday 8 November 2026, and you'll have the opportunity to enter into the draw to win a $200 Visa Gift Card plus $200 towards any 2027 Accessible Arts training of your choice.

We look forward to hearing your thoughts. Thank you!

1. How do you identify? (Please highlight or circle all that apply)

Disabled

Deaf

Person with mental health condition

Person with chronic illness

Neurodivergent

First Nations (Australia)

First Nations (Other)

Culturally and Linguistically Diverse

LGBTQ+

Living or working in Metro Sydney

Living or working in Western Sydney

Living or working regional NSW

Under 25

Prefer not to say

Other (please specify)

2. Which of the following best describes you? (Please highlight or circle all that apply)

I am an artist

I am an arts worker

I am an avid arts consumer and/or audience member

I work in the disability sector

I work in the government sector

I work in the community sector

I work in the education sector

I am an access provider (Auslan, captioning, audio description)

Prefer not to say

Other (please specify)

3. What is the primary artform you work in?

Dance

Screen

Visual Arts

Theatre

Music

Literature

Multi-arts

Games

Other (please specify)

4. How many years have you been connected with Accessible Arts?

Less than 1 year

1 to 5 years

6 to 10 years

More than 10 years

I am not connected with Accessible Arts

5. In the past two years, in what capacity have you engaged with Accessible Arts? (Please highlight or circle all that apply)

Artist

Arts Organisation

Program Participant (i.e. internship, mentorship)

Artist Residency Recipient

Access Ideas and Insights – Panel Event Audience Member (in person or online)

Access Ideas and Insights – Accessible Podcast Listener / Viewer

Event or Podcast Speaker / Panellist / MC

Access and Inclusion Training Participant (paid)

Professional Development Workshop participant (free)

Disability Organisation

Other (please specify)

6. If you have participated in any Accessible Arts training or professional development workshops in the past 2 years, please evaluate your experience.

Accessibility Training (Courses listed here)

Excellent Very Good Satisfactory Poor Very Poor

Free Professional Development Workshops (Advance Your Career – Online Sessions)

Excellent Very Good Satisfactory Poor Very Poor

7. Please expand on why you gave this answer.

8. If you have you used Accessible Arts' consulting Services in the past two years, please evaluate your experience.

Walk and Talk Access Audit

Excellent Very Good Satisfactory Poor Very Poor

Disability Inclusion Action Plan Development

Excellent Very Good Satisfactory Poor Very Poor

Website Content Audit / Digital Accessibility

Excellent Very Good Satisfactory Poor Very Poor

Visual Stories

Excellent Very Good Satisfactory Poor Very Poor

Accessible Event Planning

Excellent Very Good Satisfactory Poor Very Poor

Content Creation

Excellent Very Good Satisfactory Poor Very Poor

Document Reviews

Excellent Very Good Satisfactory Poor Very Poor

Other (please specify)

9. Please expand on why you gave this answer.

10. What impact has Accessible Arts had on the following?

Developing new or increased knowledge, skills or capacity within arts practice

Very High Impact High Impact Neutral Low Impact No Impact N/A

Developing new or increased knowledge, skills or capacity in supporting access and inclusion

Very High Impact High Impact Neutral Low Impact No Impact N/A

Developing new or increased knowledge, skills or capacity regarding professional opportunities for Deaf and Disabled arts practitioners

Very High Impact High Impact Neutral Low Impact No Impact N/A

Developing new or increased knowledge, skills or capacity for increasing access and inclusion for Deaf and Disabled audiences

Very High Impact High Impact Neutral Low Impact No Impact N/A

Increasing visibility of Deaf and Disabled artists

Very High Impact High Impact Neutral Low Impact No Impact N/A

Increasing visibility of disability-led works

Very High Impact High Impact Neutral Low Impact No Impact N/A

Engaging with innovative ideas and best-practice examples of accessibility

Very High Impact High Impact Neutral Low Impact No Impact N/A

Providing opportunities to share information and ideas that advance arts and disability in NSW

Very High Impact High Impact Neutral Low Impact No Impact N/A

11. How would you rate Accessible Arts' leadership in access and inclusion?

Excellent Very Good Satisfactory Poor Very Poor

12. Are there any new pathways, training courses, consultancy services or other initiatives you would like to see Accessible Arts offer in the future?

13. How likely are you to recommend Accessible Arts to others, on a scale of 0 to 10? (0 is not likely at all and 10 is extremely likely)

0 1 2 3 4 5 6 7 8 9 10

14. What is your postcode?

15. Do you have any other comments you would like to share?

Thank you for completing this survey.

To go in the draw to win a $200 Visa Gift Card plus $200 towards any 2027 Accessible Arts training of your choice, please provide your email address. The winner will be randomly selected and notified via email on Tuesday 10 November 2026.

16. Email address:

Please email your completed survey to info@aarts.net.au