

Visual Story

Access Ideas & Insights at the Biennale of Sydney



biennaleofsydney

What is a Visual Story



Visual Story

A Visual Story is a helpful guide that combines images and text to assist you when you're in a new environment.

It's designed to make unfamiliar environments less intimidating and more familiar, so you can feel more at ease and less stressed.

This guide will give you all the information you need about the event, including an overview of what's planned and what to expect.

Access Ideas and Insights



Access Ideas and Insights, presented by Accessible Arts, is a free series of hybrid events. These events are focused on conversations about art, access and inclusion through panel discussions with leading experts in the creative industries.

The event will be held at Biennale of Sydney, White Bay Power Station, Rozelle Theatre on Tuesday, 26th May. I can choose to join online or in-person. To attend I must register for a free ticket here: [Ticket Registration](#)

The theme of the event is:
[Growing Inclusive Audiences](#)

Access Ideas and Insights: Growing Inclusive Audiences



The Access Ideas and Insights panel will focus on how arts and cultural organisations can expand access and deepen audience relationships by embedding access across all areas of practice.

Event MC: Michael Louis Kennedy - Producer, Biennale of Sydney

Panel Members:

Angie Goto – Deaf Artist and Arts Educator

Rosell Flatley - Access Programs Producer, AGNSW

Sidney McMahon - Director, Parramatta Artists Studios

The event is held in partnership with the Biennale of Sydney.

Biennale of Sydney



The Biennale of Sydney is a large art festival. It happens every two years. Artists from Australia and around the world share their work. The artworks can include video, sculpture, installation, and performance. The event takes place across different locations in Sydney, including White Bay Power Station.

The 25th Biennale of Sydney is themed “Rememory” and is curated by Hoor Al Qasimi. The artists explore history, memory, and identity, and how these shape people and communities.

I can learn more about the festival and upcoming events by visiting the website here: [Events Biennale of Sydney](#)

Planning Your Visit



White Bay Power Station is located at:
Gadigal Country, 28 Robert Street, Rozelle, NSW
2039.

Bus: The closest public bus stops are on Robert Street and Victoria Road, just a two-minute walk from White Bay Power Station. Regular route 441 and 442 buses run from the Queen Victoria Building, York St, Stands B.

Light Rail: The nearest light rail stop is Rozelle Bay, which is located on the L1 line Central Station to Dulwich Hill. When I get off, I take the path through Rozelle Parklands and head to White Bay Power Station. The walk takes about 15 minutes.

To help plan my visit I can click on the link below to find out more: [Transport NSW](#)

Planning Your Visit



Ferry: Take the ferry to Balmain East Wharf, located 2.6 km from White Bay Power Station. I need to take the F4 ferry route services from Pyrmont to Circular Quay. From the wharf, I need to catch the 442 bus from Darling Street, running every ten minutes, to Robert Street, just a two-minute walk away.

Car: There is no general public parking on-site, but there are two accessible parking spaces located inside Gate 1 on Robert Street. These spaces are available on a first-come, first-served basis. Cars, Taxis & Rideshares can pick up and drop off passengers at Robert St, Rozelle near the White Bay Power Station Gate 1 entrance.

To help plan my visit I can click on the link below to find out more: [Getting to White Bay Power Station](#)

Entrance to White Bay Power Station

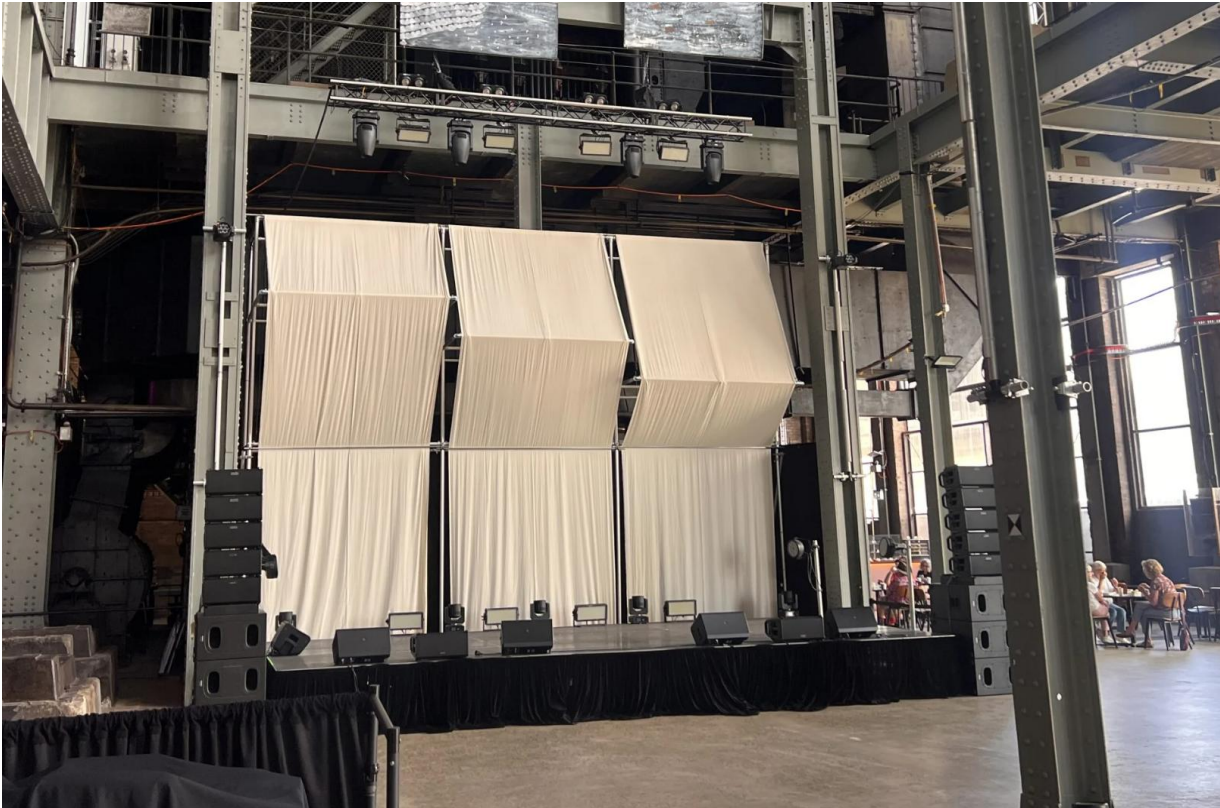


I can find the main entrance to White Bay Power Station through Gate 1. A sign marked ‘Main Entry’ with arrows is located on the left side of the fence. A road and walkway lead into the site. As I enter, I will find the ground is a mix of concrete and bitumen; it is wide and flat to allow for easy movement.

The Info Hub is located at the Northern Forecourt just beyond the entrance gate. I can ask the staff at the Info Hub for help locating the event, booking a wheelchair and general enquires about the site and exhibition. There are no cloakroom facilities.

I can view the Biennale of Sydney’s Visual Story, which includes more information about the site by clicking on this link: [Visual Map](#)

Event Stage



Access Ideas and Insights: Growing Inclusive Audiences will be held at the event stage located on the ground floor, next to the cafe.

If I am attending in person, an Accessible Arts team members will be at the entrance to greet me and help me find the event stage. I can also ask a Biennale of Sydney staff member for help. They will be wearing a shirt with the logo.

Seating is general admission, floor level. The seats have a back, but do not have arm rests. I should arrive early to secure my preferred seating.

During the event there will be a photographer taking photos, as well as audio and video equipment as the panel is being live streamed.

Event Start Time



I can find a seat and settle in at 2:30pm. Before this I can explore the exhibition, across White Bay Power Station. The event will start at 3pm with a Welcome to Country.

Because the event is streamed online, the start time is very important. I need to make sure I have my seat and am ready by 2:55pm. If I see someone I know, I can talk to them at the networking event after the panel finishes.

After the Welcome to Country, the panel will begin. The panel will last for 45 minutes, followed by a 15-minute Q&A. I can ask a question during the Q&A via the Slido QR code.

Networking & Refreshments



After the panel finishes, I can join the free networking event, where free drinks and light refreshments will be served. There will be vegetarian and gluten-free options available.

Unfortunately, Accessible Arts can't provide for special dietary needs.

At the networking event, I can go to the registration desk, and a friendly Accessible Arts team member will give me a sticker with my name on it.

The networking event will take place in the ground floor of the Boiler House, and I can stay until it finishes at 5pm.

Access at the Event



The event will be Auslan interpreted and live captioned for both the in-person and online audience. This event is at White Bay Power Station. It can feel busy, loud, and overwhelming at times.

Things I can prepare for:

Sound: The rooms are large with high ceilings. Sound may echo. It can get louder when it is busy.

Quiet space: There is no indoor quiet space. I can go outside if I need a break.

Air and smells: Some areas may have strong or industrial smells.

If I want to ask about specific access requirements before the event, I can reach out to the Accessible Arts team by clicking here: [Contact Us](#)

Accessible Toilets



Accessible toilets can be located in a dedicated block in the southern forecourt. All accessible toilets are clearly marked with standard symbols.

From the main entrance I can, turn right and follow the path to the end and then turn right at the colourful fence.

I can locate the access ramp on the right side and stairs are on the left. There are two accessible toilets, one left-hand and one right-hand transfer.

Food & Drink



If I want to eat before the event starts, I can bring my own food and drinks. There is an outdoor area with different seating that I can use at any time. During the panel, I cannot eat, but I can drink water or bottled drinks.

I can also buy food at the cafe, located on the ground floor of the Boiler House, next to the Event Stage. The café sells coffee, bottled drinks, alcoholic beverages, and light food options.