2025 Accessible Arts & Bundanon Artist Residence

# Eligibility

The 2025 Accessible Arts and Bundanon Artists in Residence is a week-long residency from 20 – 26 October. The residency is open to emerging or mid-career visual artists, writers, or musicians. Applicants must be living and/or working in NSW or the ACT and identify as being a person with a disability or who is d/Deaf.

# Selection Criteria

* **Artistic Potential** – The strength of your work and the quality of your proposal.
* **Career Impact** – How this residency will help you grow as an artist or help you bring your project to life.

# Assistance

Please note that applications will be accepted in other formats that are accessible to the applicant, including Auslan and video submissions. Please reach out to Accessible Arts before submitting the application in an alternative format to ensure your application is received.

**Accessible Arts Contact Info**

Email: info@aarts.net.au

Phone: +61 2 9251 6499

# Application

**1. Contact information**

Name:

Address:

Suburb:

State:

Postal Code:

Email Address:

Phone Number:

**2. Are you over 18 years of age?**

(Please highlight or bold your response)

Yes

No

**3. Do you identify with any of the following?**

(Please highlight or bold your response, select as many as apply to you)

First Nations (Australia)

First Nations (Other)

Culturally and Linguistically Diverse

Person with Disability

d/Deaf or hard of hearing

Neurodivergent

Person with mental health condition

LGBTQ+

Living in Western Sydney

Living in regional Australia

Under 25

Live in NSW

Live in ACT

**4. What are your Pronouns**?

(Please highlight or bold your response)

She/Her

He/Him

They/Them

Self-describe:

**5. Access - Outline in detail any support and/or access requirements you may have.**

(Please be very detailed in your response.)

# 6. Brief summary of your project

# (Up to 100 words)

# 7. What artistic outcomes are you hoping to achieve during your residency? (Up to 300 words)

# 8. What professional development goals will you work toward during your residency?

# (Up to 300 words)

# 9. How will you contribute to the formation of an artistic community at Bundanon?

# (Up to 300 words)

# 10. Please outline any working requirements you have such as studio space, access to piano, standing desk, etc.

**11. Please attach your Artist CV (two page maximum) to your application email.**

(Attach CV to email along with your application form or provide link to website CV)

* Details of your creative practice
* Your qualifications
* Relevant exhibitions, performances, publications
* How long you have been a practicing/active artist

# 12. Please attach supporting material that best showcases your work. You may include any of the following. Choose what’s most relevant to your practice:

(Attach images separately to your email application or provide a link to an online folder, ensuring that permissions are set accordingly).

* Up to 5 images of your artwork or photography
* Up to 5 short writing samples or 1 longer piece (e.g. an essay up to 2 pages)
* Up to 5 minutes of audio, such as original music or spoken word
* Up to 5 minutes of video, such as film, performance, or visual storytelling

# 13. Describe any other additional information that you wish to share, such as websites or relevant links here:

# 14. How did you hear about this opportunity?

(Please highlight or bold your response, select as many options that apply)

Accessible Arts e-news

Accessible Arts website

Facebook

Instagram

Word of Mouth

Other:

**Application Submission**

Please email your completed application form and any required attachments to info@aarts.net.au

The submission deadline is **11pm Sunday 29 June 2025.**

If you are successful in your application, there will be additional Terms and Conditions on acceptance in accordance with existing policies of Accessible Arts.

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