# Planning your visit to the Sydney Opera House

Your health and safety is our priority. Face masks are strongly recommended for patrons 12 years and over while inside our foyers and theatres. COVID Safety information is correct at the time of publication. To re-confirm conditions closer to the date please visit:
<https://www.sydneyoperahouse.com/visit-us/plan-your-visit.html>

For more information about visiting the Sydney Opera House at:
<https://www.sydneyoperahouse.com/visit-us/accessibility.html>

# Getting to the Centre for Creativity

1. When you arrive at the Sydney Opera House, cross the Forecourt. The entry to all venues is underneath the monumental steps, on the left hand side as you face the Sydney Opera House.
2. If there are construction works on the Forecourt, there may be barriers around areas where people may be doing noisy works. There will be signage and staff to assist you.
3. Under the monumental steps it is shaded and a bit darker. If it’s a busy day, there may be a queue line set up before you enter the building. Staff will be available to assist you.
4. Follow the queue around using the ropes as a guide. In the queue you will step through an electronic gate. This gate checks for metal items that you might be wearing or have in your bag.
5. Sydney Opera House staff may do a bag inspection.
6. Enter the Western Foyer doors.
7. There are bathrooms at the top of the Western Foyer.
8. The Centre for Creativity is at the end of the Western Foyer. Walk past the cloakroom and the Box Office to the very end.
9. Outside the entry to the Centre for Creativity are some chairs. There are also additional bathrooms. Staff will meet you in this foyer before the show starts.
10. To enter the Centre for Creativity there is a corridor.
11. The door to enter the Centre for Creativity will open before the show. Walk through the corridor to enter the Centre for Creativity.
12. The Centre for Creativity is a long room with a wide window at the end.
13. The window at the end of the room has blinds and these may be down.
14. Or the window at the end of the room may have the blinds up. You will see a view of the ocean and people walking by.