



Accessible Arts is conducting a brief, confidential sector consultation survey.

We deeply appreciate your feedback as it helps us to best support the sector. The survey takes approx. 10 mins to complete.

Complete this short survey by 5pm on Monday 30 May and you'll automatically go in the draw to win \$200 towards any 2022 Accessible Arts training of your choice.

We look forward to hearing your thoughts. Thank you!

**Do you identify as any of the following? Please choose all that apply.
(Please highlight or circle your responses)**

Person with disability
Person without disability
d/Deaf
Person with chronic pain or illness
Person with mental health condition
Family member of a person with disability or who is d/Deaf
Person from culturally and linguistically diverse background
First Nations (Australia)
First Nations (Other)
LGBTQIA+
Living in Western Sydney
Living in Regional NSW
Rather not say
Other (please specify)

**Please indicate which of the following options best describe you?
Please choose all that apply. (Please highlight or circle your responses)**

I am an artist
I am an arts worker
I am an arts lover and audience member
I am a staff, committee or board member of Accessible Arts
I work in the government sector
I work in the disability sector
I work in the arts sector
I work in the arts & disability sector
I work in the health sector
I work in the community sector
I work in the education sector
I am an access provider (Auslan, captioning, audio description)
Rather not say
Other (please specify)

How many years have you or your organisation been involved with Accessible Arts? (Please highlight or circle your responses)

Less than 1 year

1 – 5 years

6 – 10 years

More than 10 years

Have been involved previously, but no currently involved

In what capacity have you engaged with Accessible Arts? Please choose all that apply. (Please highlight or circle your responses)

Artist

Grant recipient

Residency recipient

Participant of mentorship, leadership or internship program

Auspiced by Accessible Arts

Funder

Arts organisation

Training recipient

Disability organisation

Staff, volunteer or board member

Other (Please specify)

What is the primary artform you work in? (Please highlight or circle your responses)

Dance

Screen

Visual Arts

Theatre

Music

Literature

Multi-arts

Other (Please specify)

None of the above

Are you familiar with any of the below Accessible Arts training workshops? If so, please evaluate. (Please highlight or circle your responses)

Disability Confidence Training Workshop

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Accessible Festivals and Events Workshop

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Accessible Exhibition Design Workshop

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

How to Be a Good Ally Workshop

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Accessible Marketing and Communications Workshop

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Being Accessible Online Workshop

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Are you familiar with any of the below Accessible Arts public programs and activities? If so, please evaluate. (Please highlight or circle your responses)

Industry discussion panels including Accessing The Arts Group (ATAG) and Access: Ideas + Insights events

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Professional Development Workshops including Advance Your Career

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Bi-annual Arts Activated Conference

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

In Conversation Artist Q&A Program

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Are you familiar with of the below Accessible Arts and promotional activities? If so, please evaluate. (Please highlight or circle your responses)

Accessible Arts Website

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Accessible Arts Social Media

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Accessible Arts e-Newsletter

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Are you familiar with any of the below Accessible Arts artist programs? If so, please evaluate. (Please highlight or circle your responses)

Accessible Arts and Bundanon Trust Artist Residency Program

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Accessible Arts and Sydney Olympic Park Residency Program

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Disability and Culturally Diverse Internship Program in partnership with Diversity Arts Australia

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Front & Centre Leadership Program in Partnership with Albany Lane

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Next Level Creative Mentorship

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

ArtScreen Video Art Mentorship Program

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Createability Internship Program

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Artist Advisory Services

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Are you familiar with any the below Accessible Arts consulting services? If so, please evaluate. (Please highlight or circle your responses)

Walk and Talk Access

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Website Audits

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Accessible Content Management – print and digital content

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Disability Inclusion Action Plan Development & Implementation Strategy

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Document Reviews

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Consultancy Retainer

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Evaluate the performance of Accessible Arts in relation to the following broad organisational objectives. (Please highlight or circle your responses)

Provide professional development programs for artists and arts workers with disability or who are d/Deaf.

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Work with industry and government to increase professional opportunities for artists and arts workers with disability or who are d/Deaf.

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Work with industry and government to increase access for people with disability or who are d/Deaf to performances, exhibitions, screenings and other cultural events and activities.

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Provide sector training and consulting services to build disability confidence and help make programming, policies, services and infrastructure more accessible for and inclusive of people with disability or who are d/Deaf.

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Provide opportunities to share information and ideas that will help advance arts and disability in NSW.

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

How would you describe access provided by Accessible Arts during events, projects or on the website? (Please highlight or circle your responses)

Events

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Projects

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Website

Very Poor Poor Average/Neutral Good Excellent Not familiar with activity

Can you suggest any improvements?



Please rate our current events and programs in their importance to the arts and disability sector. (Please highlight or circle your responses)

Bi-annual Arts Activated conference

Not at all important Not important Neutral Important Very Important N/A

Industry discussion panels including Accessing The Arts Group (ATAG) and Access: Ideas + Insight Events

Not at all important Not important Neutral Important Very Important N/A

In Conversation Artist Q&A Program

Not at all important Not important Neutral Important Very Important N/A

Professional development workshops including Advance Your Career

Not at all important Not important Neutral Important Very Important N/A

Accessible Arts Training Workshops

Not at all important Not important Neutral Important Very Important N/A

Artist residency, internship, mentorship and leadership programs

Not at all important Not important Neutral Important Very Important N/A

Artist Advisory Service for artists with disability or who are d/Deaf

Not at all important Not important Neutral Important Very Important N/A

Access Consultancy Services including Access Audits, Website Audits, Document Reviews, DIAP Development, etc.

Not at all important Not important Neutral Important Very Important N/A

How likely are you to recommend Accessible Arts' services, programs and events to a colleague or friend?

Highly Unlikely

Unlikely

Neutral

Likely

Highly Likely

Would rather not say

Throughout the last two years, most of Accessible Arts events have been held online due to lockdowns and health orders. Moving forward, would you rather attend events:

- In-person
- Online
- A combination of in-person and online
- Rather not say
- None of the above

Are you a National Disability Insurance Scheme participant?

- Yes
- No
- In process of applying
- Rather not say
- Not applicable

What do you need in order to better navigate NDIS funding to access the arts? Please choose all that apply.

- NDIS and the arts information resources
- Access to support worker or case worker to help apply
- Rather not say
- Not applicable
- Other (please specify)

If you receive funding from the National Disability Insurance Scheme, do you currently use some of your funding to:

Attend arts events (such as theatre shows, festivals, music gigs, etc.)

Yes No No, but would like to Rather not say N/A

Attend professional development workshops

Yes No No, but would like to Rather not say N/A

Attend art residencies

Yes No No, but would like to Rather not say N/A

Attend art making workshops

Yes No No, but would like to Rather not say N/A

Learn from others via mentorships, leadership programs, internships

Yes No No, but would like to Rather not say N/A

Other (please specify)



Do you feel you have the information and support you need in order to navigate access to NDIS funding to access the arts?

Yes No Not Applicable

What other services, programs and consultancy services would you like Accessible Arts to provide? (Please specify)

Please provide your postcode:

Do you have any other comments?

To go in the draw to win \$200 towards any 2022 Accessible Arts training of your choice, please provide your email address here:

The winner will be randomly selected and notified via email on Tuesday 31 May.

Thank you for completing this survey. Your feedback is invaluable!

Please email your completed survey to info@aarts.net.au