# About ArtScreen 2022

## ABOUT ARTSCREEN 2022

**ArtScreen 2022 is a visual art project which seeks to enable two (2) NSW artists with disability to develop their creativity and careers by developing an innovative new work in the format of video art.**

## The successful applicants will be mentored by an experienced video artist to create video artworks up to 10 minutes duration which explore themes of identity, access and social connectedness. Artworks are required to be produced in accessible formats including captioning, audio description and Auslan interpretation.

**WHO CAN APPLY**

## Applicants must identify as being d/Deaf or a person with disability

* **Applicants must be emerging or mid-career visual artist and/or filmmakers**

## Applicants must reside in NSW

* **Applicants do not need to have prior experience working with video as a creative format**

## PERSONAL DETAILS

**First Name**

**Last Name**

## CONTACT INFORMATION

**Address**

**Address 2**

**City/Town**

**State**

**Post Code**

**Email Address**

**Phone Number**

## ARE YOU OVER 18 YEARS OF AGE

 Yes No

## HOW DO YOU IDENTIFY? (Select as many as you like)

First Nations (Australia) First Nations (other)

Culturally and linguistically diverse Person with disability

d/Deaf hard of hearing Person with chronic pain

Person with mental health condition LGBTQIA+

Living in Western Sydney Living in regional NSW

Having experience of socio-economic disadvantage Under 25

Over 65

Other (please specify)

## GENDER: How do you identify?

 Female Male

 Non-Binary

 Self-describe, below

## ACCESS

Do you have any access requirements? Please list your requirements, e.g. Auslan, captioning, etc. Please be very detailed and specific in your response

## How did you hear about ArtScreen?

Accessible Arts e-news Accessible Arts website Facebook

Instagram Word of Mouth

Other (please specify)

## Artist Bio/CV

Please Upload your Bio/CV

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# Your ArtScreen 2022 Project Proposal

* 9. Title

## 10. Creative Concept

Please include the following details:

Your idea for the artwork

How your proposal explores and responds to the themes of identity, access and social connection How you imagine working with mentor Dr Zanny Begg

(500 words maximum)

* 11. What artistic outcomes are you hoping to achieve with this project? (200 words maximum)
* 12. How do you think this project will advance your career as a professional artist? (200 words maximum)
* 13. **Your Budget**

In this section please provide a basic breakdown of how you will use the available budget and in-kind resources to produce your artwork.

The production budget that’s available is as follows:

1. Artist Fee: $3000 (cash)
2. Production expenses: $7000 (cash)
3. Production equipment and post-production facilities: $7000 (in-kind from ACE)
4. Production assistants: $2000 (in-kind from Bus Stop Films)
5. Artwork access costs (e.g. captioning, audio description, Auslan): $1500 (cash)

Applicants are welcome to use the project’s cash component to cover any relevant project expenses (e.g. cast, crew, production design, equipment, travel, access, etc).

ACE equipment includes video cameras, stills cameras, lighting kits, microphones, audio recorders and tripods. ACE post-production facilities include video editing suites, audio recording studios and a green screen room.

Below is an ACE price guide to assist with budgeting. Please contact ACE directly to make any specific enquiries about equipment and facilities. [https://ice.org.au/contact](https://ice.org.au/contact/)/

|  |  |
| --- | --- |
| **Category** | **Rate** |
| **Editing Suite (Mac Pro | Final Cut | Premiere)** | **$140/day** |
| **Audio Suite (Mac Pro | Logic Pro | Ableton)** | **$140/day** |
| **Canon 5D (stills camera)** | **$130** |
| **Sony Ex3 (video camera)** | **$150** |
| **Zoom H6N (audio recorder)** | **$30** |
| **Dedo Lights (big lights)** | **$60** |
| **Redhead (medium lights)** | **$40** |
| **Litepanel (small lights)** | **$40** |

Two (2) students from Bus Stop Films, Accessible Film Studies Program may be engaged to work alongside the artists and provide up to 12 hours of general assistance during the pre-production and production phases of the project. This will be dependent on the location of the project and student availability. If necessary, support workers for the students may be supplied with costs met by the project.

Applicants are welcome to augment their budget with other sources of funding (such as money or in-kind support from individuals or businesses, NDIS funding for relevant access requirements, etc). These sources must be detailed in the budget.

All final artworks must be delivered in multiple formats which include captioning, audio description and Auslan interpretation. There is $1500 in the production budget to cover these costs.

Please provide any production budget notes here (optional, 200 words maximum)

## 14. Budget Template & Sample Budget

**You can access a budget template and sample budget here:** [www.aarts.net.au/artscreen2022](http://www.aarts.net.au/artscreen2022)

Please upload your production budget

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## 15. SUPPORTING MATERIALS

In this section please include information which supports the creative concept for your project specifically or for your application generally.

Supporting materials may include:

1. Up to 5 images of artwork (pictures, drawings, sketches, photographs, etc)
2. Up to 5 minutes of videography, film or visual story
3. Up to 5 minutes of audio recording (music, voiceover, etc) Attach a file

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## Supporting Materials

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