

SBS Mastermind – Diversity Talent Escalator Placement - Associate Producer Role

SBS and BBC Studios are searching for an Associate Producer to work on Mastermind as part of the SBS Diversity Talent Escalator program.

What is the SBS Diversity Talent Escalator program?

SBS's Diversity Talent Escalator initiative increases representation of Australia's diverse communities within the production sector.

The national initiative seeks to create career development opportunities for emerging and mid-level screen practitioners from backgrounds under-represented within the Australian screen industry. SBS collaborates with content producers to secure flexible, on-the-job, paid learning and immersion opportunities across its commissioned content slate.

In four years, roles have been found for people from underrepresented backgrounds, across 28 commissioned shows. SBS has collaborated with every State and Territory in Australia, with Diversity Talent Escalator placements for filmmakers including roles within local SBS dramas The Hunting, Robbie Hood, New Gold Mountain and Hungry Ghosts, web-series The Tailings, and documentary series Go Back to Where You Came From - Live and Every Family Has a Secret. Participants have worked in roles such as: First Assistant Editor, Director's Assistant, Production Coordinator and Extras Casting Assistant.

Who can apply?

We are seeking candidates who come from a range of lived experiences and identify as coming from an under-represented community including people who are culturally and linguistically diverse, Aboriginal and Torres Strait Islander peoples, people with disability and people who identify as LGBTIQ+.

What is the role?

SBS and BBC Studios are searching for an Associate Producer to work on Mastermind as part of the SBS Diversity Talent Escalator program.

When is the placement?

The placement will occur for between 7 to 10 weeks from mid January – March 25, 2022.

Job Description

- Thorough research of specialist subjects to determine validity and entertainment value for broadcast.

- Research multiple sets of quiz questions on various specialist subjects. Ensure difficulty levels are adhered to, broad scope of the topic is used, and engaging material is the focus.
- Liaising with contenders and question producers to troubleshoot issues with material sources and/or quiz questions.
- Keep various databases and trackers up to date with latest additions and amendments.
- Cross check the question programming for each episode to ensure flow of question rhythm and identify any possible subject clashes.
- Identify unique avenues and marketing opportunities to increase the casting numbers and carry out the forward casting plan.
- Conduct full briefing sessions with contenders pre-record and produce them in studio.
- Write studio scripts, including chat points for the host
- Research any factual challenges during records at speed and advise on the correct adjudication.

TRAINING OBJECTIVES & LEARNING GOALS

- Develop a clear understanding of the timeline and workflow for a studio quiz show and how the casting department relates to the question department.
- Identify the complexities of the question delivery process, understand the function of each team member and how each stage of the pipeline affects question quality.
- Learn the most effective way to prepare contestant talent, conduct a full briefing session and produce as necessary in studio.
- Develop an understanding of what makes source material appropriate for writers. Conduct thorough research of accessible sources for specialist subjects to determine validity and entertainment value for broadcast.
- Develop an understanding of the rules of question writing and identify what makes a question factually airtight but upholds the element of intrigue. Research and write quiz questions on various specialist subjects.
- To comprehensively verify question sets of other writers, understand the writing tone of Mastermind and identify problem areas in each question.
- Understand what comprises a concise and entertaining script. Write studio scripts, including chat points for the host.
- Learn the procedure that follows a factual challenge during records. Research the fact in question at speed and advise on the correct adjudication.
- Experience studio recording environment with the inclusion of:
 - gaining an understanding of the control room environment.
 - on set interviews post show with winning contender.

How do I apply?

To apply for the role, please send your CV and cover letter to Michelle Cheng, SBS Content Industry Diversity Manager at michelle.cheng@sbs.com.au by **18 January 2022**.