



2021 Accessible Arts & Sydney Olympic Park Authority Artist-In-Residence Program Application

Program Outline

The Accessible Arts and Sydney Olympic Park Authority Artist-In-Residence Program is a four (4) week residency program for research and development or for the creation of new work, available to one (1) visual artist.

The residency will take place from 7 February to 7 March 2022.

Application selection criteria includes:

- Potential of the artist – artistic standing of applicant and artistic merit of the proposal
- Impact on career – benefit of the residency to the applicant’s professional development or the successful realisation of the proposal

Please note, for the purposes of promoting the residency, artists agree to make themselves available for interviews, filming and other social media opportunities. Where mutually agreed, artists provide Accessible Arts with permission to reproduce and/or share the art created during the residency.

About The Application

Who Can Apply

The Accessible Arts and Sydney Olympic Park Authority Artist-In-Residence Program is open to emerging or mid-career professional visual. Applicants must be living and/or working in NSW or the ACT and identify as being d/Deaf or as a person with disability.

Applications close at 5pm on Monday 29 November 2021.

Applicants will be notified via email by Wednesday 22 December 2021.

We will accept applications via this SurveyMonkey form as well as other accessible formats including Auslan, audio, video, printed, dictated, electronic and handwritten formats.

Please contact Marika Perrow on 02 9251 6499 or mperrow@aarts.net.au your specific requirements.

About Newington Armory

Artists at the Armory — Building 24, Artists' Studios at Newington Armory
Building 24 is located at Five Ways on Burma Road situated in the area designated as the Original Establishment precinct of the former RANAD (Royal Australian Navy Armaments Depot) which contains within its buildings, infrastructure and other elements dating from 1897 to the early decades of the 20th century. Like all storehouses at the Armory, it was built on level ground with level access provided for the site's light rail system.

Adaptive Reuse

Building 24 is now an open plan visual arts facility comprising 17 studios (5 painting, 6 sculpture, 2 printmaking and 4 ceramics). The venue is equipped with work benches, seating, studio lighting, ventilation and exhaust infrastructure, clean up areas, easels, mobile paint trolleys, shelving and a variety of specialized fittings and equipment items including a kiln, an aquatint box, an etching press and a chemical workroom. Natural lighting to the facility has been enhanced by the careful adaption of original doors and windows and the replacement of translucent skylights. In addition to the studios, there are two workshops located in Buildings 50 (woodwork) and 233 (metalwork) — former shipwrights' and fitters' workshops respectively. These workshops are now equipped with a range of manual and power tools including saws, drills, grinders, sanders and MIG and oxyacetylene welding equipment. These two buildings are also available for use by all artists participating in the Artists at the Armory program.

The studio complex is located at the '5 ways' hub of Newington Armory and is directly adjacent to a service road and across the road from the indoor & outdoor stage complex (Buildings 22 & 22a). The floors within the studios are flat and Approved Artists will be granted vehicle access to the precinct.

Use Strategy

intended users of Building 24 (and the wood and metal workshops at Buildings 50 & 233) are artists working in the disciplines of painting, sculpture, printmaking and ceramics. Those engaged in cross-disciplinary and other practices are also welcome. The artists using the studios will be a combination of short-term hirers (on a weekly basis, up to 3 months), longer term licence holders (3 to 12 months) and artists-in-residence, with the latter group often living at the Armory site during their residency in a refurbished 4 bedroom cottage. Fees will be charged for short-term hirers and longer-term licence holders, but some artists-in-residence will have access to the facilities free of charge. An Artist-in Residence Licence Agreement will define the conditions under which the studio facilities will be made available to all artists, and the stated values of the Sydney Olympic Park Arts and Cultural Strategy will guide all decisions regarding the use of and access to these facilities.

About The Artist

1. Title - Mr/Ms/Mx/Miss/Mrs/Dr/Cr/Prof/Judge/Justice/Sr
2. First Name:
3. Last Name:
4. Are you over 18 years of age?
 - Yes
 - No
5. Do you identify as being d/Deaf or as a person with disability?
 - Yes
 - No
6. Do you have any access requirements? Please list your needs, eg wheelchair accessible accommodation, extra accommodation for support worker, etc. Please be very detailed and specific in your response.
7. Contact Information
 - Address:
 - City/Town:
 - State/Province:
 - Postal Code:
 - Country:
 - Email Address:
 - Phone Number:
8. Please supply an Artist Bio (equivalent of 1 written page written) including:
 - Details of your creative practice
 - Your qualifications
 - Relevant exhibitions
 - How long you have been a practicing/active artist
 - Links to an online profile (if you have one)
9. Please provide supporting materials including:
 - Up to 10 images of artwork



Your Project

1. Project Title (max 10 words)
2. Project Summary (max 100 words)
3. What will you do in your residency? (max 300 words)
4. What artistic outcomes are you hoping to achieve during your residency? (max 300 words)
5. What professional development goals will you work towards during your residency? (max 300 words)
6. Please let us know what sort of art you make
7. Can you tell us a bit about the scale of your work and the materials you use
8. Please let us know what tools and equipment you would bring to the studio
9. Let us know what tools and equipment you would need access to that you wouldn't bring yourself



10. Will you feel comfortable working in a shared studio space with other artists?

11) Because of the location of the Armory, you will probably need a car to come and go. Will this be a problem for you?

12) Do you live in or have strong links with Western Sydney? (Priority will be given to artists living in or with links to Western Sydney)

13) What contribution could you make to our Community of Artists program? Successful applicants will be asked to participate in the Armory Artists community and Sydney Olympic Park Arts Program. This may include making works available for inclusion in relevant exhibitions, performances, master classes, talks, readings, mentoring and other activities organized by Sydney Olympic Park, as well as for web site and other media promotion. Please describe how you might contribute (300 words).



Other Information

Your Practice

This residency offers facilities suitable for sculpture, painting, printmaking and ceramics, but other artforms can be accommodated if artists can bring suitable equipment.

All successful applicants must satisfy the Sydney Olympic Park Authority that they have the necessary skills to use all tools and equipment in a manner that is consistent with the Sydney Olympic Park Workshop Safety Guidelines and instructions that apply to specific tools and equipment items.

Artists are expected to bring their own art/creative materials. Artists will need to sign a contract which commits them to attending the full four weeks, in their entirety. An induction for successful artists will be arranged by Accessible Arts.

Artist-in-Residence —The Offer

Successful applicants will be given access to onsite accommodation and studio and workshop facilities free of charge. In addition, a small stipend not exceeding \$150 per week will be paid. All consumables required by artists (whether domestic or related to their arts practice) must be provided by and paid for by the artists.

Successful applicants will be required to participate in Arts at the Armory programs from time to time, including regular Meet the Artists sessions, where members of the public visit the studios to chat informally with artists about their practice.

Applicants for residencies may be required to attend an interview as part of the assessment of their application.

Enquiries

Please direct any enquiries to:

Marika Perrow, Arts Development Manager, Accessible Arts

- mperrow@aarts.net.au
- 02 9251 6499

Tony Nesbitt, Sydney Olympic Park Authority

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ENDS