

# Sound On Application

## About Sound On

*Sound On* is a funding opportunity to support musicians who identify as d/Deaf or disabled, or who have a chronic illness or mental health condition, in the development of new work/s, to undertake a NSW-based mentorship, or to tour throughout NSW.

Original music projects may include, but are not limited to:

Album, EP, or single song recording

Album, EP, or single song release, PR and marketing Composition of new work

Exploring new collaborations in the creation of new work

Undertaking NSW based mentorship with an established NSW musician City based musicians touring regional NSW

Regional musicians performing in metropolitan areas

Applicants are able to apply for up to $6000 per project. Projects are to be completed between **1 April and 30 June 2021**.

*Sound On* is delivered by Accessible Arts and funded by Create NSW.

#### WHO CAN APPLY

Applicants may apply as individuals, groups or organisations.

Projects outlined must be led by musicians who identify as d/Deaf or disabled, or having a chronic illness or mental health condition.

Applicants must reside in NSW.

Applicants may be emerging, mid-career, or established.

#### PROJECT REQUIREMENTS

Applicants must demonstrate that they can create and deliver their project within the project budget.

Applicants must be able to complete their projects between **1 April and 30 June 2021.**

#### ACCESS

Applicants are welcome to detail if they have any access requirements and how these requirements will be addressed during their project.

Please contact us if you have any questions about access requirements.

Sound On guidelines and application forms are available in accessible formats upon request. Formats include word documents, audio ﬁles, and large print.

#### SELECTION CRITERIA & PROCESS

Applications will be assessed using the following criteria:

Artistic standing of the applicant/s Creative merit of the project concept

Beneﬁt of the project to the applicants’ professional development Ability to deliver the project on time and on budget

Applications will be assessed by an advisory panel of musicians who are d/Deaf or disabled, or who have a chronic illness or mental health condition, along with music industry leaders and staﬀ members from Accessible Arts.

All applicants will be notiﬁed of the results by **Monday 29 March 2021.**

Successful applicants will be required to enter into an agreement, which will contain additional terms and conditions in accordance with existing policies of Accessible Arts.

For the purposes of promoting Sound On, the successful applicants must agree to make themselves available for interviews, ﬁlming and other social media opportunities.

#### APPLICATION DUE DATE

Applications close at 5pm on **Monday 15 March 2021.**

#### HOW TO APPLY

Applicants must provide the following: **Creative Concept** (max. 500 words)

Your idea for your project and what you hope to achieve.

Where your project will be carried out.

The names of everyone involved in your project. Why your project is important to do now.

How your project will advance your music career.

#### Project Budget

A basic breakdown of how you will use the available budget to produce your project.

**Supporting Materials** (any of the below)

1. Up to 5 tracks of music recordings
2. Up to 5 pages of written composition
3. Up to 5 letters of support from participants **Artist Bio**
4. Your creative practice
5. Your qualiﬁcations
6. Previous music releases and performances
7. How long you have been a practicing musician
8. Links to relevant online proﬁles
9. Up to 5 examples of previous original music created

If applicants cannot access the Survey Monkey application form, please note that applications will be accepted in other formats that are accessible to the applicant including Auslan, audio, video, printed, dictated, electronic and handwritten formats.

#### ENQUIRES

Please direct any enquiries to:

Liz Martin, Arts Development Manager, Accessible Arts

Email: lmartin@aarts.net.au | Telephone: +61 2 8379 3102 | Mobile: +61 409 836 634



# Sound On Application

## About The Applicant

### In this section please provide your personal details.

* 1. First Name

### 2. Last Name

* 3. Organisation Name (if applicable)

### 4. Contact Information

Address Address 2 City/Town State/Province ZIP/Postal Code Country

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Email Address Phone Number

### 5. Are you over 18 years of age?

 Yes  No

### 6. Gender

 Female  Male  Other

### 7. Do you identify as a/Deaf or Disabled, or who have a chronic illness or mental health condition

 Yes  No

### 8. Do you have any access requirements?

* 9. Artist Bio and CV for all artists involved.

### Should include information about:

1. Your creative practice

### Your qualiﬁcations

1. Previous music releases and performances

### How long you have been a practicing musician

1. Links to relevant online proﬁles

### Up to 5 examples of previous original music created

Attach a ﬁle

No ﬁle chosen

Choose File

Choose File

### \* 10. How did you hear about Sound On?

 Accessible Arts e-news  Accessible Arts website  Facebook

 Instagram

 Deaf Herald  Word of Mouth  Other



# Sound On Application

## Your Project

### In this section please provide details of your project

* 11. Project Title

### 12. Creative Concept (max 500 words)

Please ensure your concept details the following:

### Your idea for your project and what you hope to achieve.

1. Where your project will be carried out.

### The names of anyone involved in your project.

1. Why your project is important to do now.
2. How your project will advance your music career.



# Sound On Application

## Your Budget

### In this section please provide a basic breakdown of how you will use the available budget and in-kind resources to produce your project.

Up to $6000 is available for each project.

### Please indicate clearly the amount of money you're applying for, whether GST is required, and a breakdown of how the money will be spent.

Applicants are welcome to augment their budget with other sources of funding (e.g. cash or in-kind support from individuals or businesses, NDIS funding for relevant access requirements, etc).

These sources must be detailed in the ﬁnal budget. **Budget Sample**

|  |  |  |
| --- | --- | --- |
| **Expense** | **Notes** | **Amount** |
| Audio Engineer | 2 days recording at XXX Studio $XXX per hour/day | $XXXX |
| Session musicians | 2 days recording at XXX Studio $XXX per day, each | $XXXX |
| Mixing tracks | Mixing over 2 days by XXX |  |
| Mastering tracks | Mastering 1 day by XXX | $XXXX |
| **TOTAL** |  | **$XXXX** |

### 13. Budget

Attach a ﬁle

No ﬁle chosen

Choose File

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1. Budget notes (max 200 words)



# Sound On Application

## Supporting Materials

### In this section please include information which supports the creative concept for your project speciﬁcally or for your application generally.

Supporting materials may include:

1. Up to 5 tracks of music recordings
2. Up to 5 pages of written composition
3. Up to 5 letters of support from participants

### Supporting Materials - notes and links to digital ﬁles

1. Supporting Materials - one of up to 15 ﬁles

Attach a ﬁle

No ﬁle chosen

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### Supporting Materials - two of up to 15 ﬁles

No ﬁle chosen

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### Supporting Materials - three of up to 15 ﬁles

No ﬁle chosen

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### Supporting Materials - four of up to 15 ﬁles

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### Supporting Materials - ﬁve of up to 15 ﬁles

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### Supporting Materials - six of up to 15 ﬁles

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### Supporting Materials - seven of up to 15 ﬁles

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### Supporting Materials - Fourteen of up to 15 ﬁles

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### Supporting Materials - Fifteenth of up to 15 ﬁles

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