

LIBRARY CATALOGUE

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Title	Author/Publisher, Date	Description
8 Artists [2 copies]	Sarah McEwan, The Photo Critique, Wagga Wagga Art Gallery, 2013	A catalogue of work by artists, with and without disability, from the Riverina region of NSW.
32 Life Pieces	Attorney General's Department of NSW, 2007	Catalogue of exhibition at Parliament house on June 2007 of artworks by people with disabilities.
+ve -ve Writings on integrated dance	Accessible Arts, Australia Council, 2000	Articles: Perceptions of movement; The Dance of Disability; What's your attitude? Working towards and Inclusive Dance Culture; Integrated Dance Workshop Stories; Restless Dance Company; Daring to Dance; Flying Creatures from Man to Machine; Dancing In, Over and Out of Wheelchairs; Biographies.
Able Art	Able Art Movement, Japan, 2003	Exhibition catalogue (mainly in Japanese).
Accentuate the Positive! Expressive Arts for Children with Disabilities	Fran Herman, James C. Smith/Jimani Publications, Canada, 1987	Demonstrates how arts can be integrated into entire spectrum of multi-sensory learning experiences for special children.
Access All Areas	Parliament of the Commonwealth of Australia, June 2009	Report of the Inquiry into Draft Disability (Access to Premises – Buildings Standards.
Access in Mind	Ann Rayner/The	Report on Intellectual Access

Towards the Inclusive Museum	Intellectual Access Trust, Scotland, 1998	Trust project aimed on moving museum towards a more inclusive approach.
Accessible TheatreSports [2 copies]	Anastasia Kyriakidis and Suzie Walker, Burwood Press, 1996.	Developed by Accessible Arts, these improvised theatre games provide opportunities for people with intellectual disabilities to develop their creative expression.
Achievements. Living Life...a photographic representation of people with a disability	Sophia Borick/RMIT, 2000	Photographs and stories of people with disability and their everyday achievements; Masters thesis.
Action For Access: A Practical Resource For Arts Organisations	Action for Access steering group, UK, 2003	Information for arts organizations on how to make venues, services and products more accessible. Book and pdf on disk.
A History of the Sydney Myer Performing Arts Awards	Published in 2015 by The Slatery Media Group Pty Ltd for the Sydney Myer Fund	Profiles of all the Award winners from 1984 to 2014.
An Invalid's Workbook, 2000	William A. Tyler, Permanent Press	A personal notebook, the book carries jottings as finished poems and short stories showing that a lively imagination and an undefeated spirit are the best weapons against the ills of enforced idleness. The author has lived with schizophrenia for over 40 years.
Always Wanted to be a Tap Dancer	Women with disabilities, NSW Women's Advisory Council	Book + 7 audio tapes. Twelve women with disabilities talk about growing up and living in a world where their disabilities mean they have had to fight to be accepted.
"Archie in the Country": The	Lisa Andersen & Richie Kenzie/Regional Arts	Visitor Survey Results: Stage One Report, November 2005.

Archibald Prize Exhibition at Cowra Art Gallery	NSW, 2005	Audience Development Project.
Arts & Disability Ireland	2009 - 2012	Miscellaneous
Arts, culture, innovation (2 copiesw)	Trade & Investment Arts NSW	A folder highlighting market strength for the arts in NSW.
Art Paralympic (Japanese)	Nagano, 1998	A catalogue, in Japanese, of artists and their work exhibited.
Art and Wellbeing [2 copies]	Deborah Mills, Paul Brown/Australia Council, 2004	Collection of ideas and case study material which demonstrates cultural connections between community cultural development and government "wellbeing" initiatives.
Artist of the Left. A Personal Experience 1930s – 1990s	Evelyn Healy/Left Book Shop, 1993	Story of author's experiences as an artist, teacher, peace and political activist.
[The] Artist's Craft: A History of Tools and Techniques and materials	James Ayres/Phaidon, UK, 1985	Historical reference to artists' tools techniques and materials.
Arts Access Aotearoa: Selection of Publications	Arts Access NZ, 1997	Articles on arts in prisons, arts solutions for social problems, creativity and older persons, the art & health partnership, creative opportunities for people with disabilities, art spaces for people with psychiatric and intellectual disabilities.
Arts and Disability (2 copies)	Des Walsh and Juliet London/Australia Council, 1995	Research report+ NSW Human Services Network info.
Arts Project Australia: A Sense of Place	Arts Project Australia, Northcote, 2003	Catalogue of works by artists with intellectual disability. Issue dedicated to Arts Project Australia's move into new premises.

Arts Project Australia, Annual Report	2015	
Arts Program Audit	Diane Phuong, Accessible Arts, 2008	Information about the types of arts programs available for people with disability in NSW.
Art Works – 2012	DADAA Inc & Arts Access Australia	Research Report into employment in the arts for people with disability: current status, barriers and strategies.
Annual Report	Arts Project Australia - 2015	Annual report on their mission to be a centre of excellence and give support to artists with intellectual disabilities.
Attitude Adjusters	Stamford Interactive, 2013	Pack of cards for training on accessibility issues (2 sets).
Australian Ceramics Triennale 09, July 2009.	Australian Ceramics Association	160 pages of key speaker interviews, an exhibition gallery and studio conversations.
Australasian Drama Studies: Theatres For Communities	Australasian Drama Studies No. 20, April 1992	Articles on community theatres, playscripts, reviews of scripts, books, etc.
Australian Arts: Where the Bloody Hell Are You?	Sydney University Press, 2006	Proceedings of symposium at Sydney University organised to consider Australia's international arts profile.
Australians and the Arts	Paul Costantoura, Saatch & Saatchi/The Federation Press, 2001	Research on Australians' attitudes towards arts. Book interprets current perspectives as derived from the qualitative and quantitative research and suggests possible strategies for the future.
Australians and the Arts: Overview	Paul Costantoura, Saatch & Saatchi/Australia Council, 2000	Overview of research on Australians' attitudes towards arts – see book details above.
Battlefield of the Butterfly	Marian Moffit/Suorted by Parramatta Leisure	Novel by writer with chronic schizophrenia.

	Club, 2000	
Beyond Public meetings: Connecting Community Engagement with Decision Making	Vivien Twyford, Stuart Waters, Max Hardy, John Dengate/Twyford Consulting, 2006	Presents practical experience and expert knowledge on community engagement practice.
Beyond Region: Public Galleries in NSW	Arts NSW & The Australia Council for the Arts, 2007	Profiles of 43 public galleries in NSW.
Big hArt Inc	Big hArt Inc, 2008	Booklet about non-profit organization Big hArt and its programs that assist people with severe disadvantages in communities across Australia.
Bird and other Writings on Epilepsy,	Susan Hawthorne/Spinifex, 1999	Poems.
Born To Be Wild. The Motorcycle in Australia	Penrith Regional Gallery & The Lewers Bequest, 2009	Catalogue of exhibition 31 January – 4 April, 2009.
[The] Beast of the Unconscious and Other Well Known Entities, 2009	Anthony Mannix, Penrith Regional Gallery	Catalogue of exhibition (31 Jan –04 Apr 2009) reflecting 24 years of Anthony Mannix's artistic career . The first, by this extraordinary artist and man. It is a documentary account of altered states. The realm of the unconscious and the exploration of a blackness previously only thought of in terms of psychosis.
[The] Boundary Gate and Other Verses	Don Lillyman, 1991	Bush poems and sketches.
Boy in Motion: Rick Hansen's Story	Ainslie Manson/Greystone Books, Canada, 2007	Illustrated children's book about Rick Hansen, a paraplegic man who completed a journey around the world in a wheelchair.
Building Support	October 2011	Report of the Review of Private Sector Support for the Arts in

		Australia
Colours 72: Without Colors, Fall 2007	Colors Magazine, USA, 2007	Quarterly magazine of international photos and biographies dedicated to the blind and visually impaired.
Connected 04	Arts Project Australia, 2004	Exhibition catalogue of, contemporary art works by Victorians with an intellectual disability or mental illness.
Creating Social Capital	Deidre Williams/Community Cultural Development Board, Australia Council, 1995	A study of the long-term benefits from community-based arts funding.
Creative Solutions and Social Inclusion: Culture and the Community	Penny Eames/Arts Access Aotearoa, New Zealand, 2003	Issues of partnership between the social service and arts sectors.
[The] Cultural Planning Handbook: An essential Australian guide	David Grogan & Colin Mercer with David Engwicht/Allen & Unwin, 1995	Practical guidelines for mapping the cultural resources of Australian communities and devising and implementing appropriate cultural development strategies.
Dancers and Communities	Helen Poynor & Jacqueline Simmonds (eds)/Ausdance, 1997	A collection of writings about dance as a community art.
Design for Accessibility: A Cultural Administrator's Handbook	National Endowment for the Arts, Office for AccessAbility, USA, 2003	Provides guidance to cultural administrators on accessibility and inclusion for creating new or opening up existing programs to include individuals with disabilities.
Disability (Access to Premises – Buildings) Standards 2010	Robert McClelland, Attorney-General, 2010	Definitions and classifications of the laws regarding disabled access together with exceptions and concessions.
Disability & Sexuality: Intimate Encounters	Belinda Mason Photographer, 2006	Photo exhibition catalogue for Intimate Encounters exhibition

[2 copies]		shown in galleries around Australia.
Disability Awareness – Do It Right! Your All-In-One How-To Guide	Mary Johnson (ed)/Advocado Press, USA, 2006	Tips, techniques and handout for a successful Awareness Day.
Disability Awareness Resource for the Sport and Recreation Industry [2 copies]	NSW Department of Sport and Recreation, 2001	A practical guide designed to help organizations to provide opportunities for people with disabilities.
Disability Rights and Wrongs	Tom Shakespeare/Routledge, UK, 2006	Leading British disability academic and activist challenges disability studies orthodoxies and promotes a fresh research agenda.
Disability Rights Now: Civil Society Report on the Convention of the Rights of Persons with Disabilities (CRPD)	CRPD Project Group, 2012	Report compiled by isabnility representative, advocacy, legal and human rights organisations on Australia's compliance with CRPD.
Don't Give Up Your Day Job	David Throsby & Virginia Hollester/Australia Council, 2003	An economic study/survey of professional artists in Australia.
Drawing on Experience: Reflections on Popular Culture	Arts Project Australia, 1996	Exhibition catalogue of works by artists with intellectual disabilities.
Engaging Art: The Artful Dodgers Studio. A Theoretical Model of Practice	Martin Thiele & Sally Marsden/Jesuit Social Services, 2003	Examines the role of arts as a framework for socially reengaging highly marginalised young people.
Directory of Accredited Professional Members	Craft & Design Centre, 2003	Ring bindeer with details.
Disability in the Arts, Disadvantage in the Arts, Australia (DadAa)	No date	Four page brochure outlining the organisation's activities.
Don't Dis my Ability –	December 2006	

Program of Events		
Education Kit – Disability & Sexuality	1999	
Ethnicity & Disability Factbook – Advancing Cultural Competence	Multicultural Disability Advocacy Association of NSW, 2000	Background information about culture, religion and disability.
[The] Exhibition Handbook	Dr Christopher Heathcote/Museums Australia (Victoria) , 1997	A practical guide for organising exhibitions in Australia museums, galleries, libraries and community centres.
Exploring Culture and Community for the 21 st Century: A new model for public art museums	Global Arts Link Ipswich, 1999	Anthology of 40+ commissioned essays and commentaries from international and Australian artists and writers.
Equal before the law – towards disability justice strategies	Australian Human Right Commission, February 2014	This report provides a snapshot of where equality does not exist, highlights services and programs that improve equality before the law for people with disability and sets some directions by which change may occur.
Farm Art and Friends, 2007	University of Melbourne's Early Learning Centre, 2007	A collaborative book by adults with disability and kindergarten children.
Final report of the visitor economy taskforce	NSW Government, 2012	A plan to double overnight visitor expenditure to NSW by 2020.
Fit for the Future – 2015	City of Sydney Council	Submission to IPART. Plans for services and infrastructure for the city and its communities.
Folder with articles: Focus of change for people with disabilities; The Sky's Her Limit; Arts imitates life; Nikon in Action – Accessible		

Arts;P.O.W. Street, Feet and Wheels Show; Drama for all – a drama group for disabled and able people; Museum National – Access & Museums		
For Matthew & Others: Journeys With Schizophrenia, 2006	University of New South Wales, Campbelltown Arts Centre and Penrith Performing Arts Centre, 2006	Stories told by people with schizophrenia and their family members, friends and health professionals. Illustrated by artworks by those with illness.
From Nimbin to Mardi Gras: Constructing community arts	Gay Hawkins/Allen & Unwin, 1993	Theory and history of community arts.
Fumble Free: A Guide to Working with Young People with Disabilities	Group on Issues of Disability and Youth/Youth Affairs Council of NSW, 1989	Introductory training resource which encourages the integration of young people with disabilities in youth and other generalist services.
Getting Art There: An artists' marketing manual [2 copies]	Su Hodge, Janet Millar/National Association of Visual Arts, 2002	Do-it-yourself manual covering all stages of the marketing process for visual artists.
Give it a Go: Including People with Disabilities in Sport and Physical Activity	Australian Sports Commission, 2001	Manual focused on school based practises to help teachers include young people with disabilities in regular physical activity programs.
[The] Good Giving Guide: The where, why and how of donating to charity in Australia	Mary Pearce & Lyn Amy/Penguin Books, 2008	Information on 100 different charities.
Guides in Action: A Handbook for Interpretative Guides	Margaret Love/Self-published, 1994	Accumulated experience of 18 years of successful art-gallery guiding.
Good Access is Good Business: How to Develop More	Access Audits Australia, 2003	Manual, including checklist of legal requirements and issues to consider.

Accessible Publications		
Good Access is Good Business: How to Develop More Accessible Websites	Access Audits Australia, 2003	Manual, including checklist of issues to consider.
Good Access is Good Business: How to Provide Better Access to Festivals and Outdoor Events	Access Audits Australia, 2003	Issues to consider and checklist to increase participation.
Good Access is Good Business: How to Provide Better Access to Theatres & Cultural Venues	Access Audits Australia, 2003	Manual, including legal requirements and a checklist of issues to consider.
Healthy Arts. A guide to the role of the arts in health care (2 copies)	Sally Marsden/Arts Access, 1993	Overview of how arts can be integrated into health services and where information and resources can be found to create new arts programs.
Hoolla Mana, 2008	Hurstville City Council, 2008	New writing by Hurstville Discovery Writers '08; new artwork by St George Mental Health Arts Development.
I Always Wanted to be a Tap Dancer: Women with Disabilities, 1989	Annee Lawrence (ed)/ by NSW Women's Advisory Council, 1989	Book+set of cassettes. Twelve women with disabilities talk about growing up and living in a world where their disabilities mean they have to fight to be accepted.
I Might Be Handicapped but I'm Not Stupid	Waverley Community Living Project, ??1980s	Booklet produced in order to alter some negative community attitudes towards people with a mild intellectual disability.
Into Words, stories poems and ideas (2 copies)	The Write Project, no date	
I Remember When...	Arts Access and the	Personal stories of war veterans

Reminiscences of World War II Veterans and Widows	Austin & Repatriation Medical Centre/Black Dog Books, 1998	and widows.
Incorporation	Graham Wheeler, Solicitor/NCOSS, 2012	An explanation of the Associations Incorporation Act 2009.
In Silence I Hear	The Deafness Association of the NT, 1991	Short stories about deafness.
Innovative Arts Marketing	Ruth Rentschler (ed)/Allen & Unwin, 1999	Introduction to basic marketing principles and how they apply to the arts. including case studies.
International Art Exhibition: Association of Mouth and Foot Painting Artists Worldwide	Museum of Contemporary Art Sydney, Australia, 2000	Catalogue of exhibition 7-12 March 2000.
[The] Journey to Here: 25 stories for 25 years	Disability Today Publishing Group, Canada, 1999	Photographs and biographies of artists with disability across all artforms
Keep Them Safe, Change Management Project, Train the trainer project	NSW Government, ACWA (No date)	The guide relates to a two-day program and helps prepare regionally based facilitators to runs sessions,
Kettle of Little Fish	Sylvia Seiler/Killara Oress, 1991	Short stories about the true potential of people with disability.
Knowledge Quest: Australian Families Visit Museums [2 copies]	Australian Museum & National Museum of Australia, 2002	Research about family audience; includes a literature review and field research.
Living on the edge, stories and poems from Rozelle Hospital	NSW Writers' Centre and Accessible Arts, 1994.	
Living the Journey. Everyday Heroes Tell Their Stories	Bridget McKern/A&A Book Publishing, 2007	Collection of real life stories of people who have faced their individual challenges with

		courage and determination.
London Arts: Disability Action Plan	Lady Hollick, Chair, London Arts, 2001	Important issues are set out to help arts organisations to identify any changes to draw up strategies and action plans.
[The] Lost Generation Project	DADAA, 2007	Catalogue of short films about people with intellectual disabilities who have been institutionalised and lost connection with community.
Macquarie Dictionary	The Macquarie Library, 2002	Australia's National Dictionary, 3 rd edition (revised).
Made You Look, Dec 2011	Don't DIS my ABILITY	Brail book.
Making the Journey. Arts and Disability in Australia [4 copies]	Mary Hutchinson/Arts Access Australia, 2005	12 case studies – examples of approaches, issues and achievements of arts organizations that involve in their programs and activities people with disabilities.
Making the move	NSW Human Services-Ageing, Disability & Home Care, 2010	Information for families of children with a disability making the move from primary to secondary school.
Man in Motion, 2004	Rick Hansen & Jim Taylor/Douglas & McIntyre, Canada, 2004	Story of wheelchair-user Rick Hansen's epic journey around the world.
Many Voices Making Choices: Museum Audiences with Disabilities [3 copies]	Australian Museum & National Museum of Australia, 2005	Study in improving accessibility of museums and galleries for people with disabilities.
Marketing Strategies for Arts Organisations	Dr. Peter Steidl/Australia Council, 1997	Step-by-step guide to developing effective marketing strategies for arts organisations.
[The] Meaning of Everything: The Story of the Oxford English Dictionary	Simon Winchester/Oxford University Press, 2003	Account of the creation of the first Oxford English Dictionary and the men who worked on the first edition.
Member and Venue Directory	Australian Performing Arts Centre Association,	Ring binder with details of a national network of professional

	2006-2007	performing arts venues.
Mental Illness and Suicide	Mindframe Stage and Screen/Australian Govt Dept of Health and Ageing, 2007	Results of 2007 workshop with scriptwriters and people directly affected by mental illness/working in mental health to develop more authentic portrayals of mental health issues.
Museums, Society, Inequality	Richard Sandell (editor)/Routledge, UK, 2002	Explores wide-ranging social roles and responsibilities of the museum and provides international perspective on the issue.
My Book of Life as told in Poetry	Glen Clifton Sheppard, 2000	Poems by author with Down syndrome and Autism.
National Arts and Disability Strategy	Cultural Ministers Council, 2009	The Strategy provides a framework to promote a more inclusive society and to highlight best practice.
National Disability Strategy — NSW Implementation Plan 2012-2014	NSW Government,	Outlines the NSW Government's response to implementing the National Disability Strategy (NDS) to improve the lives of people with disability.
National Disability Strategy – 2010-2020	Council of Australian Governments, 2011	This strategy was the first time that all Australian governments have committed to a unified, national approach to improving the lives of people with disability, their families and carers, and to providing leadership for a community-wide shift in attitudes.
New and Selected Poems	Philip Martin/Longman Cheshire, 1988	Poems by Philip Martin, teacher, translator, critic and broadcaster.
Newcastle Street Directory: Large Print	Gregory's, 2007	Street directory covering area from Cessnock to Nelson Bay.
NSW Ageing Strategy	NSW Government, 2012	Highlights the benefits of an ageing population and

		harnessing the contributions of seniors in our communities.
NSW 2021 - A Plan to make NSW Number One	NSW Government, 2011	Outlines the Government's plan to restore economic growth to NSW by 2021.
No Boundaries, an inclusive multimedia arts project	Penrith City Council, 2012	The booklet gives a snapshot of the project and includes a DVD with footage of the event.
Northcott Narratives: Say Hello	Big hART, 2006	Print material and DVDs from four years of Big hART project on Northcott Estate, Surry Hills.
Not wrong-Just different	Katherine Brisbane, Currency Press, 2005	A remarkable insight into the growth of Australian theatre from 1967 to the mid 80s. The material covers theatre from Perth to Brisbane; from classics to experimental "happenings".
On the other hand	S.H. Ervin Gallery, 1993	Catalogue of exhibition (and auction for the disabled) of works by artists using the hand that they don't normally use.
One Flowering Branch. The Story of Annette Spokes	Margaret Connor/Fast Books, 1996	Story of personality emerging from isolating afflictions of cerebral palsy and parental rejection.
One Heart, One World: International Exhibition of the Heart [2 copies]	Accessible Arts & Japan Cultural Centre, Sydney, 2000	Catalogue/Compilation of 100 poems and 100 works of art sponsored by UNESCO for Sydney 2000 Paralympics Arts Festival.
Open Arts: Reflections on the Disability and the Arts Inclusion Initiative in WA	Dept of Culture & the Arts, WA, 2010	Report on a project involving 14 arts and cultural organisations in WA to provide opportunities for people with disability to participate in arts and cultural activities.
Our Culture: Our Future	Terry Janke, Legal Consultant/ATSIA and	Report on Australian indigenous cultural and intellectual property

	ATSIC, 1999	rights.
Pearls of Arts Project Australia: Stuart Purves Collection	Australian Galleries, 2007	Catalogue of inaugural exhibition in Penrith Regional Gallery & The Lewers Bequest. 19 May – 24 June 2007.
People with M.S.	Accessible Arts publication together with Shoalhaven Regional Arts Project Group, No date	Series of chapters covering a wide range of articles regarding the challenges and achievements of people living with M.S.
Picture This: Literature review and analysis [2 copies]	Office of Disability, Department of Planning and Community Development, Victorian State Government, 2010	Review and analysis of literature relevant to the arts and disability sector in Victoria as at September 2008.
Picture This: Community consultation report and analysis [2 copies]	Office of Disability, Department of Planning and Community Development, Victorian State Government, 2010	Reflects the views of a range of stakeholders, with and without a disability, obtained at forums, focus groups and interviews conducted by the Cultural Development Network between May 2008 and February 2009.
Platform papers. Does Australia Need a Cultural Policy? 2006	David Throsby/Currency House, 2006	Quarterly essays on the performing arts. No 7, January 2006.
Platform papers. What Price A Creative Economy?	Stuart Cunningham/Currency House, 2006	Quarterly essays on the performing arts. No 9, January 2006.
Platform papers. A Regional State of Mind: Making Art Outside Metropolitan Australia	Lyndon Terracini/Currency House, 2007	Quarterly essays on the performing arts. No 11, January 2007.
Platform papers. Cross-racial casting.:Changing the face of Australian Theatre	Lee Lewis/ Currency House, 2007	Quarterly essays on the performing arts. No 13, January 2007.
Platform Papers. A sustainable arts	Cathy Hunt & Phyllida Shaw/Currency House,	Quarterly essays on the performing arts. No 15, January

sector: What will it take?	2008	2008.
Pro Bono Australia: The Australian Directory of Not for Profit Organisations	Pro Bono Australia, 21 st edition, 2011	Directory of Australina organisations seeking funding and support
Pop to Popism	Art Gallery of New South Wales, nov 2014 – March 2015	Exhibition brochure.
Proving the Practice: Evidencing the effects of community arts programs on mental health	DADAA, 2008	Second in a series of research publications focussing on arts interventions for people with a mental illness.
Putting Creativity to Work: Careers in the Arts for People with Disabilities (2 copies)	VSA arts, USA, 2000	Provides more than 110 descriptions of careers in the arts with specific information on qualifications, working environments etc. in USA.
Reforming NSW Disability Support, legislative structure and content	Discussion paper, 2013	The purpose of the review was to develop new disability laws that reflect contemporary approaches to supporting people with disability.
Reforming NSW Disability Support, The fundamental legislative issues	Issues paper, 2013	The purpose of the review was to develop new disability laws that reflect contemporary approaches to supporting people with disability.
Reid's Guide to Autralian art galleries	Lucy Meakin & Michael Reid, Allen & Unwin, 2005	Reviews of more than 800 recognised galleries, artist-run spaces and studios.
Re-visioning Arts and Cultural Policy: Current Impasses and Future Directions	Jennifer Craik/ANU e-Press, 2007	Monograph offering a critical and historical analysis of the main imperatives of arts and cultural policy in Australia.
Right of Access: A	Villamanta Publishing,	A manual for corporations and

guide to developing Action Plans and Improving Access for People with Disabilities	1997	organisations on how to make goods and services more accessible.
Same but little bit diff'rent, 2012	Kylie Dunstan, Windy Hollow Books	A children's book that tells a story about how being a little bit diff'rent is OK.
Scenes of Sydney	Jack Skidmore/Photocopied booklet, 2000	Poems and stories by Jack Skidmore.
[The] Secret Life of Splash: Putting words into a visual experience.	Anne O'Brien, Senior Consultant/Neami, 2003	Neami Splash Art Studio Evaluation. Assessment of the effectiveness of Splash's service delivery for people living with severe and ongoing mental health issues.
Seeded: Great arts and health stories grown in regional Australia	Moya Sayer-Jones/Regional Arts Australia, 2011	12 stories about arts and health or disability.
Selling the Performing Arts.: Identifying and expanding audiences for music, dance and theatre	Dale Osborne, Juliet Wheeler, David Elliott/Australia Council, 1999	Research report on arts marketing and audience development for performing arts companies.
Sex Discrimination, know your rights (leaflet)	Australian Human Rights Commission, 2012	Q&A on the issues.
Sharing Bonegilla Stories	Bruce Pennay, Albury Library Museum, 2012	Story of the migrant camp and the people who lived there
Showcasing Diversity: Evaluating Community Cultural Development Projects	Vandan Ram, Community Development NSW Inc, 2006	This resource kit contains a series of facts sheets and four case studies which provide a practical guide to documenting and evaluating community cultural development projects.
Shut Out: The Experience of People	National People with Disabilities and Carer	National Disability Strategy Consultation Report, Easy

with Disabilities and their Families in Australia	Council, 2009	English Version.
Source: A Goods and Services Guide for Not for Profit Organisations	Pro bono Australia, 2 nd edn, 2013	List of services from accounting, consultants, insurance and fundraising to legal, marketing, office supplies and telecommunications available to the sector.
Standards in Action	Ageing & Disability Department, 1998	Practice requirements and guidelines for services funded under the Disability Services Act.
Stepping out	NSW Human Services- Ageing, Disability & Home Care, 2010	Information for families of young people with a disability moving from secondary school to adult life.
Storms and Illuminations: 18 Years of Access Theatre	Cynthia Wisheart/Emily Publications, 1997	Story of Access Theatre that creates original stage works that blended talents of artists with different disabilities.
Strength: Broad sides from Disability on the Arts	Paddy Masfield/Trentham Books, UK 2006	An anthology of writing on disability, the arts and disability arts taken from speeches commissioned 1992-2002 and other writing by Paddy Masfield, playwright, theatre director and arts consultant living with disability.
Sweet FA: Living with Friedreich's Ataxia	Anne Patterson/Wild & Woolley, 2004	Story of travels around Australia by young woman affected by incurable disease Friedreich's Ataxia.
Tale of a Great White Fish	Maggie de Vries/Greystones Books, Canada 2006	Children's illustrated book about a sturgeon.
The Theatre Walk	Communities Arts NSW	Brochure with details of the Theatre Walk at Walsh Bay, celebrating the lives of our theatre greats.
Theatre and the	Canadian Theatre	Special issue of Canadian

Question of Disability	Review, No 122, Spring 2005	Theatre Review focussing on disability.
The Compass	Centre for Social Impact, November 2004	Guide to social impact measurement.
Throw your Heart over the Fence: The Continuing Adventures of the Famous People Players	Diane Dupuy/Key Porter Books, Canada, 1996	Story of Diane Dupuy and Famous People Players, professional theatre company comprising developmentally handicapped people, in their fight to raise funds needed to build theatre for people with special needs.
Transfield. The First Fifty Years	Gianfranco Cresciani/ABC Books, 2006	Story of Australian company Transfield and its founder Franco Belgiorno-Nettis.
Travels with my Wheelchair	Miranda Yeend/Pagemasters, 1993	Diary of travels around Europe by backpacker in wheelchair.
Treading Our Own Paths	Robin Davidson (ed)/Footsteps Press, 1997	A collection of poems and prose by people who have experienced psychiatric illness.
Trying Hard is Not Good Enough: How to produce measurable improvements for customers and communities	Mark Friedman/Trafford Publishing, USA, 2005	A how-to book on accountability for public and private sector agencies, communities etc using simple commonsense and plain language.
<u>[A] United Step Forward</u>	Department of Planning and Community Development, Victoria	A Guide to the United Nations Convention on the Rights of Persons with Disabilities.
<u>Ugly, my memoir</u>	Robert Hoge, HachetteAustralia, 2013	This is Robert's account of his life from birth. It tells how the love and support of his family helped him to overcome incredible hardships.
<u>Un. 4.2</u>	Angela Brophy, Editor, Un Projects Inc., 2010	This magazine features a wide range of articles on the arts and

		artists.
<u>Unexpectedly Real Dance Theatre</u>	Restless Dance Theatre, Jayne Boase, 2010	Annual Report.
<u>Unfinished Business</u>	Damian Griffis, CEO First People's Disability Network, 2014	Stories from Australian Aboriginal and Torres Strait Islander people with disabilities.
<u>Valerio Ciccone: Peripheral Observer</u>	Arts Project Australia	Catalogue (in the Leonard Joel series) of the work of visual artist Valerio Ciccone
What Good are the Arts?	John Carey/Faber and Faber, 2005	Sceptical and intelligent assessment of true value of art by one of UK's most prominent reviewers and academics.
When All Blades Spin: Anthology 1 [2 copies]	Louise Wakefield (ed)/Liverpool & Fairfield Disabled Persons Resource Service, 1993 and 1995	Collection of works from creative writing workshops at Fairfield and Liverpool Living Skills centres.
Who's My Market? A guide to researching audiences and visitors in the arts [2 copies]	Helen Close, Robert Donovan/Australia Council, 1998	Practical workbook that offers way of addressing the need for developing research and information-gathering skills within arts organisations.
Within Without Words	Fine Line Continuum, Vol 1. No. 1, undated	Collection of poems and short stories in magazine providing resource for writing contacts and ideas.
Without Borders: Outsider Art in an Antipodean Context [3 2 copies]	Monash University Museum of Art/Campbelltown City Council, 2008	Exhibition catalogue for MUMA exhibition at Campbelltown Arts Centre Aug-Sept 2008.
Working with People with Disabilities	TAFE Open Training and Education Network, 1992	Introduction to key concepts and skills for working with people with disabilities.
[The] Wow Factor: Global research compendium on the impact of the arts in education	Anne Bamford/Waxmann, New York, 2006	First international analysis of arts education research for UNESCO, in partnership with Australia Council. Compares data and case studies from

		more than 60 countries.
Who's Who of Australian Visual Artists	Thorpe in association with the National Association for the Visual Arts, 1991	

FUNDRAISING

BEW Magazine – Rich 200	May-June 2012	
Fund-raising, voluntary organisations to support	Penny Eames, Random House 1995	The book covers an extensive range of projects and will help focus your members' energy on activities that will maximise your return with the minimum of work.
Dancing as fast as we can, keeping in step with sponsorship	Department of Communications and the Arts, Barbara Bridges & Associates, 1998	The booklet describes how there had been a dance taking place between the arts and business with the dynamic changing with the economic rhythm of the time. It discusses how arts' organisations can learn to sense the shifting beat and comfortably join the dance.
GiftPack – for deductible gift recipients & donors	Australian Tax Office, 2006	The guide helps organisations understand what they need to do if they want to receive tax deductible gifts. It also helps donors who want to claim tax deductions for their gifts.
Creating Social Capital	Deidre Williams, Community Arts Network of South Australia, 1995	The study presents a snapshot of the arts at work in Australian communities in 1992. It demonstrates the long-term benefits from community-based arts funding.
Fundraising & Philanthropy, Australasia	(Magazine) Issue 11: May-July 2007	Insight, analysis and inspiration for non-profit managers and executives
Ethical Investor	(Magazine) Issue 76, May 2008	Articles: <ul style="list-style-type: none"> • Philanthropy prospers online • Best charity, best project,

		<p>best communications</p> <ul style="list-style-type: none"> • On account of social licence • Change the world, make money • Corporate giving under threat? • Exporting community finance
The Gold Book	Australia Business Arts Foundation, 2006	Successful private sector relationships with the arts
Building relationships & securing donations-A guide for the Arts	Australia Business Arts Foundation, 2005	The Guide is designed to help the cultural sector to increase its support from donations. The Guide draws on good practice in the field and received input and advice from many leading preactioners
Business Connect	(Magazine) NSW Business Chamber, Autumn 2014	<p>Articles:</p> <ul style="list-style-type: none"> • Tackling youth unemployment • Unfinished business, Discovering wealth • Is your business privacy fit? • Celebrating Business Excellence, 112 Finalists, 10 Winners
Outsider Art – Fundraising Auction	Arts Project Australia, 13 October, 2011	Catalogue of artworks for the contemporary art auction supporting the artists at Arts Project Australia
BRW – Rich 200, including richest woman in the world	(Magazine) May-June 2012	<p>Articles:</p> <ul style="list-style-type: none"> • Theresa Rein's millions revealed • Billionaires & battlers at war • World's best boss speaks • Invest like the wealthy
Centre for Social Impact	The Compass, November 2014	The Compass is a guide to navigating social outcomes and impact measurement
Centre for Social Impact 'Think Outcomes' program	20-21 November 2014	Profiles of speakers

of conference		
Company Director x 2 copies	(Magazine) Australian Institute of Company Directors, November 2013	Articles: <ul style="list-style-type: none"> • Digital fundraising • Modernising the Australian Red Cross • The NDIS, changing boardroom conversations • Creating innovative organisations
Creative Partnerships Australia – Valuing your assets – Fact sheet	No date	Usefull notes for artists to value their work reagrdin production, promotion or selling
Guide to giving – Pro Bono Australia x 2 copies	(Magazine format) The Australian Directory of Not For Profit Organisations, 24 th edition, 2014	A catalogue of Australia’s most generous citizens as well as charities doing good work.
SIMNA – Social Outcomes Measurement - Conference	February 2014	Conference speakers and notes
The Compass	Centre for Social Impact, November 2014	A guide to social impact measurement. The Centre believes identifying, evaluating and communicating best practice in the delivery of social outcomes is essential to create meanngful and successful change.
Outsider Art – Fundraising Auction	13 October 2011	Catalogue of the Contemporary Art Auction supporting the artists at Arts Project Australia
The Great Indoors	Australia Council for the Arts, OZCO, 2003	A booklet describing how to develop audiences for contemporary art and craft in Australia.

ANNUAL REPORTS, DISABILTY REPORTS, PAPERS, POLICIES, STRATEGIES, RESEARCH

Aboriginal Policy Framework	NSW Department of Ageing, Disability and Home Care, July 2005	The Department aims to help increase access for Aboriginal/Torres Strait Islanders to the programs designed for them and increase their participation in planning and development of responsive service delivery
ABS population surveys of relevance to disability	Australian Bureau of Statistics, 1981, 1988, 1993 and 1998	The surveys provide cross-sectional data collected at four points in time over 17 years
ABS Spreadsheets	2004	Disability, Ageing and Carers, Australia: Disability and Long Term Health Conditions
ABS Disability, summary of findings	Australian Bureau of Statistics, 2004	The publication focuses on preliminary results relating to disability from the 2003 survey of disability, ageing and carers
Accessible Arts Annual Report 1991	One copy	
Accessible Arts Annual Report 1991/2	One copy	
Accessible Arts 1998 Annual General Meeting Agenda, 1998	October 1999, two copies	
Accessible Arts Annual Meeting Agenda, 1999	June 2000, two copies	
Accessible Arts Annual Report 1999	Three copies	
Accessible Arts Annual Report 2005	Two copies	
Accessible Arts Annual Report 2007	One copy	
Accessible Arts Annual Report 2008	One copy	
Accessible Arts Annual Report 2009	One copy	
Accessible Arts Annual Report 2010		

Accessible Arts Annual Report 2011	One copy – Supplement to online digital Annual Report and Audited Financial Accounts at www.aarts.net.au	
Accessible Arts Annual Report 2012	Two copies	
Accessible Arts Annual Report 2013	Three copies	
Accessible Arts Annual Report 2014	Three copies	
Accessible Arts Annual Report 2015		
Accessing Western Sydney Arts Centres, scoping study	Accessible Arts, November 2009	The study involved consulting with the disability sector via a survey and compiling a database
A creative leap beyond disability	Arts in Action inc., 1997	The brochure is designed to encourage and inspire readers to create opportunities for people with disability
Adjustments at Work – Rights of People with a Disability	No dates.	Plastic sleeve with documents from NSW Government, Australian Human Rights Commission; Sydney Opera House.
All clear	The Arts Council of Great Britain (no date)	Arts access questionnaires
Arts and creative industries	Australia Council of the Arts,	A historical overview: an Australian conversation.
Arts and Culture in Australia: A Statistical Overview	Australian Bureau of Statistics, 2010	
Arts & Disability	Arts & Disability Working Party, 1995	An in-depth report on the subject.
Arts & Disability	Arts & Disability Working Party, 1999	An in-depth report on the subject
Art and Health	Report of Arts Access by Alex Prior, March 1999	Ascoping study proposal
Arts Research Digest	Issue 46, Summer 2009	
Australian Arts	Australian Government,	A brochure outlining strategic

Strategic Directions	Australian Council for the Arts, 2011	planning for 2010-2012.
Australian participation in the arts – more bums on seats (2 copies)	Australian Council for the Arts, 2010	Research summary.
Better Information and Communication Practices, Office of Disability Policy/Commonwealth Disability Strategy	Department of Family and Community Services, 2000	The booklet is designed to help in providing information to, and effectively communicate with, people with disabilities
Better Physical Access	Department of Family and Community Services/Office of Disability/Commonwealth Disability Strategy, 2000	Information to help in making sure our built environment is accessible to people with disabilities
Brain Injury Fact Sheets #2-10	Brain Injury Association of NSW, (Not dated)	Various subjects
Can everyone be creative?	Community Arts Board (no date)	
Caper magazine	Community Arts Board, Issue 15/1981	Dedicated to the subject of the arts and people with disability
Cerebral Palsy (CP) – Know the Facts	The Spastics Centre DL	<ul style="list-style-type: none"> • Types of CP • What is CP? Services include
Children's Participation in Culture and Leisure Activities 2009	Australia's Culture No. 19, Cultural Ministers Council, Statistics Working Group.	DL leaflet.
Children with Disabilities	UNICEF, 2013	An executive summary
City and Inner West Rights & Services Guide	CIWDA	
Commonwealth Disability Strategy	Department of Family and Community Services/Office of Disability Policy (no date)	A brochure outlining the strategic framework for inclusions and participation by people with disabilities in Government policies, programs and services

Commonwealth/State Disability Agreement	Ageing & Disability Department, 1995	Summary of the findings of the NSW Minimum Data Set Collection
Community attitudes to people with disability: scoping project	Social Policy Research Centre, Disability Studies and Research Centre, University of New South Wales, Occasional Paper No. 39	
Community First Step Leaflet	DL leaflet	List of children's services together with case studies
Connection magazine	NSW Department of Ageing, Disability and Home Care, Issue 20 2009	
Consulting effectively with Aboriginal people and communities	NSW Department of Ageing, Disability and Home Care/Aboriginal Consultation Strategy, July 2005	A practical tool to give ideas to guide towards a better engagement and consultation with Aboriginal/Torres Strait Islander clients and their communities
Creative City, Cultural Policy Discussion Paper	City of Sydney, 2013	
Cultural Planning Guideleines for Local Government	NSW Ministry for the Arts	Guidelines explaining the importance of local cultural plaanning with the informatioj necessary to help councils to prepare plans for their community.
[The] Arts in Western Sydney	NDSW Government, 2006	Progress report on the NSW Ministry for the Arts, Western Sydney Arts Strategy.
[The] Disability Council of NSW. Strategic Focus 2008		Contents: <ul style="list-style-type: none"> • About the Council • Purpose, vision & key reslts • From the Chairperson • From the Director • Principles • Policy priorities

		<ul style="list-style-type: none"> • Key result areas <p>Members & Secretariat 2005</p>
Dealing with challenging behaviours after acquired brain injury	Julie Contole & PACS, 1996	<ul style="list-style-type: none"> • A guide for workers who help people with acquired brain injury
Disability Discrimination Act	Human Rights and Equal Opportunity Commission, 1994	Useful fact sheets explaining the Act
Disability support services 2001	Australian Institute of Health & Welfare, 2001	National data on services provided under the Commonwealth/State Disability Agreement
Disability With Attitude: Critical Issues 20 Years After International Year of Disabled Persons	International conference proceedings, February 2001	
Effects of possible changes to the Disability Support Pension (DSP)	Australian Council of Social Service (ACOSS), January 2005	A summary of opinions regarding the intended reduction in the number of recipients of DSP
Evaluating Community Arts & Community Well Being	Effective Change Pty Ltd, 2002	An evaluation guide for community arts practitioners in Victoria
Equality, Capacity and Disability in Commonwealth Laws	Australian Law reform Commission, May 2014	A discussion paper
Exercise and Spinal Cord Injury	Spinal Cord Injury Network, 2008	This brochure explains the importance of exercise and what is right for a person with a spinal cord injury
Fair treatment for all Australians	Commonwealth Disability Strategy fact sheet, 1992	
Families with Young Children with Disabilities and High Support Needs,	Family Support and Services Project, Faculty of Health Sciences, University of Sydney, April 1996	Report to Ageing and Disability Department
For Mathew & Others,	Various, 2006	Record of an exhibition,

Journey with Schizophrenia		performance, education and events program
Fostering Community Tust	Department of Education and Visitor Services – The Powerhouse Museum, March 2004	An evaluation and program development for special needs visitors to the museum
FRANS (Family Resource & Network Support Inc)	Folder with inserts	<ul style="list-style-type: none"> • What FRANS does • Annual Report FRANS News
[The] geographic distribution of Indigenous disability	First Peoples Disability Network Australia,	<ul style="list-style-type: none"> • The paper provides an overview of the fact that the rate of disability is substantially higher amongst Australia's first people
Getting Real	Anna Yeatman, July 1996	The final report of the review of the Commonwealth/State Disability Agreement
Grants for artists with disabilities	WA Department of Culture and the Arts, 2008/9	An essential guide to the Department's grants program
[A] Guide to the performance reporting framework, Office of Disability Policy	Department of Family and Community Services/Commonwealth Disability Strategy, 2000	The Guide is designed to help Commonwealth organisations to implement the Commonwealth Disability Strategy
Health Translation Unit (leaflet)	NSW Health, (no date)	The unit provides specialised health translation services to a wide range of Australian clients
House with no steps	Vision, mission and values with strategic plan 2010 – 2013	Over the first six months of 2010 over a thousand people contributed their thought to the document covering clients, families, staff and supported employees as well as external stakeholders and experts in the not-for-profit and disability sectors.
House with no steps – 2010 Annual Review		
Inala – A Rudolf	Folder	Contents:

Steiner organisation supporting individuals with disabilities		<ul style="list-style-type: none"> • DL leaflet overview • Annual Report 2007 • Building Appeal, a new centre for Dulkara Day Service <p>Inside Inala – Autumn 2009 Newsletter</p>
Mental health, social inclusion and arts: the state of the art in England	APU/UCLAN Research Team, August 2005	<ul style="list-style-type: none"> • The study relates to arts and mental health work in England with people with mental health needs aged 16 to 65
Mental illness and suicide, a mindframe resource for stage and screen	Hunter Institute of Mental Health/Australian Writers' Guild/SANE Australia, 2007	A useful and practical resource for anyone involved in the development of Australian film, television and theatre providing truthful portrayals of mental illness and suicide
Moody Muse, why creativity is often linked to Bipolar Disorder	Arts & Health magazine, 2006	Cover story
Multicultural Health Communicatins Service	NSW Health	A guide to the multi-lingual services provided
National Arts and Disability Strategy Discussion Paper	National Arts and Disability Strategy Working Group of the Cultural Ministers Council, October 2008	The strategy was intended to improve coordination and collaboration across governments to ensure all Australians with a disability have the opportunity to fully engage in arts and cultural activities
National Arts and Disability Strategy (2 copies)	Cultural Ministers Council	Plain English Version.
Need Information?	Seniors Information Service DL	
NSW Arts and Disability Partnership 2012-2014	NSW Government	A two-year partnership between Arts NSW and Ageing, Disability and Home

		Care to promote a culture of inclusion in the arts and cultural sector for people with a disability.
Older Australians and the Arts, Research Report	Australia Council, 1995	
[The] Panic Button	'Sane News', Summer 2007	Newsletter featuring an article on anxiety disorders
People with Disability Australia (PWD) Individual Advocacy Service	A5 booklet with illustrations regarding subjects	<ul style="list-style-type: none"> • Do you need help to solve a problem • How can we help? • What is an advocate? • How we work • Contact us • Important things you should know <p>About PWD</p>
[The] Positive Approach to Challenging Behaviour, Policy and Guidelines	Ageing & Disability Department, June 1997	<ul style="list-style-type: none"> • The policy identifies behaviour management practices which are prohibited and those which are tolerated provided strict conditions are met. It outlines step-by-step a positive approach
Practical issues in working with people who have had a brain injury	Brain Injury Association, 1993	General advice regarding treatment and the sensitivities involved
'Raising the Curtain'	Central Sydney Area health Service/Boarding House Project, February 1998	New Theatre Project report and theatre programme
Recognising ability through the arts	NSW Department of Education and Training/NSW Board of Adult & Community Education/Australian Government Department	Report on the pilot project for the Adult and Community Education (ACE) Unit

	of education, Science and Training – (No date)	
Recreation and Arts	'Sane News', Winter 2007	Feature article about recreation and the arts for people with a mental illness
Report on the Initiative to Increase te Employment of Disabled People in the Arts (Large Print)	Funded by the Office of Arts and Libraries, the Department of Employment and the Arts Council of Great Britain (No date)	
Reinventing Rural Places (2 copies)	Australian Centre for Cultural Environmental Research, University of Wollongong, 2009	The extent and impact of festivals in rural and regional Australia.
Right of Persons with Disabilities (2 copies)	United Nations/Australian Catholic Bishops Conference, 2015	
Sane Mental Health Report	Sane Australia, 2002-3	The Report reflects what thousands of Australians think about the mental health service they receive
Seniors Directory 2007-2009	Wingecarribee Shire Council	Contents: <ul style="list-style-type: none"> • Personal pages • Need a service? • Road safety feature • Looking for something to do? • Listing response form Directory index
Showcasing Diversity: Evaluating Community Cultural Development Projects (2 copies)	Community Cultural Development NSW, Inc., 2006	<ul style="list-style-type: none"> • Fact Sheets and Case Studies
Stronger Together, a new direction for disability services in NSW (Also in Braille)	New South Wales Government, 2006 - 2016	A government report on increasing assistance and options for people with disability
Sunnyfield Folder –	DL leaflets, 2006	Contents:

Creating possibilities for people with disabilities		<ul style="list-style-type: none"> • Community Participaton Program DL • Respite Services DL • Respite Programs DL • Become a Volunteer DL • Business Services DL • Sunnyfield Independence News A4 • Feedback line DL
Sunnyfield Annual Report 2013	Sunnyfield disAbility Services	
Sunnyfield disAbility Services	Information folder with 2013 Annual Report	
Strategic Focus 2008	The Disability Council of NSW	
Synergy: Art, Health and Design, World Symposium	February 2003	Conference notes and Speakers' notes
Technical Aid to the Disabled	DL Leaflet	Contents: <ul style="list-style-type: none"> • TAD/Gale Computer Loan Service • Custom designed aids service • George Winston Library and Information Service
Ten Myths & Facts about the Disability Support Pension (DSP)	Australian Council of Social Service (ACOSS), January 2005	Myth busting facts
The JunctionWorks	Folder	CD '2013 Highlights of SPARK', Leaflet about 2014 SPARK Creative Arts festival, Leaflet 'Going Places' about TJW's independent living skills program, 'The Buzz' Issue 2 (6) July 2014, The Works teaching kitchen, Disability service sites, Life Opportunity Team

Transcultural Mental Health Centre (leaflet)	Transcultural Mental Health Centre (no date)	Works with relevant bodies to improve the mental health of people from non-English speaking backgrounds living in NSW
Using Disability Discrimination Law	Victoria Legal Aid, 2000	A booklet for people who are disabled.
Virtual arts access, technology survey evaluation	Report by Alex Prior (No date)	A paper regarding written research in Victoria
Who can be involved in community arts?	Arts Access (No date)	
Winners & Finalists	NSW Government/National Disability Services/NSW Disability Industry Innovation Awards, 2012	Brochure featuring the award winners and finalists
'Words Matter' Language Guide	Physical Disability Council of NSW Inc., 2008	The authors of this booklet are writers and journalists who have disabilities and helped develop this useful guide
National Arts and Disability Strategy (2 copies)	Cultural Ministers Council	Plain English Version.
Where There's A Will...Estate Planning for Artists	National Association for the Visual Arts; Arts Law Centre, 2007	
Windgap Foundation Limited Community Access and Support Services – Maroubra & Botany	DL Leaflet	

AARTS PROJECTS

AARTS Strategic Plan	No date but 1990s as a guess.	
AART.BOXX	Exhibition catalogue, November 2006	Catalogue of emerging artists aged under 25 years.

Accessible Arts – Art and Disability Information Survey	2001	Folder with documentation regarding the survey.
Accessible Arts 1996 Acquital Report		Photos of 'Comotion'; and articles: AARTS creating options for creativity; No barrier to disabled treading the boards; 'Facing Today', introduction to digital imaging; review of 'House Gang' on SBS; Cultural exchange between Australia and Japan; 'Thinking Big' workshops report.
Accessible Arts' Short Shots	October 2002	Two folders with notes.
Accessible Arts' Drama Workshop, The Actor's Toolbox	February 2002	Two folders with notes.
Accessible Arts' Gazing Out	2002	Folder with notes about the event.
Accessible Arts' Microgroove	2001	Folder with notes about the event, including written articles submitted.s
Accessible Arts, Project Proposal: Cultural Program Audit of Arts organisations for disability groups	Diane Phuong, UTS Faculty of Business School of leisure, sport and Tourism, 2008	The purpose of the project was to quantify how many programs within the arts industry cater for people with disability across NSW.
Access, Create, Express Include	November 2000	Compiled by Ms Keirsten Fishburn of Accessible Arts and Mr John Dodd, UTS Lecturer for the School of Leisure, Sport and Tourism. The report records the satisfaction of delegates who attended the 'Microgroove' conference organised by Accessible Arts to identify the artistic needs of people with disability within the wider community.
Accessing the	December 3, 2002	Folder with media release and

Arts:International Day of People with a Disability		overview broadsheets (4 copies).
Accessing the Arts:International Day of People with a Disability	November, 2003	Folder with media release and overview broadsheets (2 copies).
Access All Areas	1999	Disability Fact Pack for Arts and Cultural Organisations.
Accessible Theatre Ensemble Project	2003	Folder with notes.
'Amp it up' Ashfield Music Program Report	2002	Folder with notes.
Acquittal for project 'Out with My Identity'.	July 2000/March 2002	Folder detailing the project and outcomes.
'A Leaf from my Book'	Susan Oxenham - 2011/12	Ring bound folder with items from her art exhibition.
Arts Extraordinaire (2 copies)	November 1993	Catalogue of artworks.
Australian Disability Review	Vol 1, No 2, 1988	Photocopy of articles: Profile: Ms Victoria Ann-Lewis; The oration: People with disabili
Building Bridges to the Arts, Artist in residency opportunity Sydney Writers' Festival press release, Nomination for Best Communications Program	March 2008, April 2008, 2007	Folder with articles, email reports on Artist with a Disability residency with the Bundanon Trust and Sydney Film Festival partnership.
Customer Order Forms for Publications	2001	
Disability Access Training with Historic Houses Trust	October 2002	Folder with notes from the event.
Don't Dis my Ability	3 December (No year	

Event Broadsheet (2 copies)	identified)	
Don't Dis my Ability - Made you look magazine (2 copies)	First edition, November – December 2007	Titles for articles: An unexpected life; Hearing it for silence; Artist as genius; Listen up; ,So you think you can dance?; What's the skinny on DJ Vinnie; Ambassadors profiles; It's murder out there; Acceptance for all; Access for all; Hitting the right note; Balance in unison; Directing turns; Can do dance; Good sports; When Lola met Mash; Decent work or not?; A international human right
Don't Dis my Ability - Made you look magazine (2 copies)	Issue #2, Nov – Dec 2008	Titles for articles: Technobility: gadgets; A label says too much; With a capital D; Man v the system; Dancing pooches; Fashionable eye at your service; A girl's tight to fabulous shoes; Moving forward; The Vines;
Don't Dis my Ability - Made you look magazine (2 copies)	Issue #3, Nov – Dec 2009	Titles for articles: Look to the future; Head first; Von's Bar; Learning to live in a quiet room; Adam Elliott's truth and beauty; Scott Reardon: out on a limb; Water babies; The closing of Peat Island Centre marks a century of change; Best buddies; Playground accessibility for parents with a disability; Writer's blog; Birds do it, bees do it; Rachel's reflection; Discrimination for dummies; Award winning advocates giving women a voice; Big arts ideas.
Don't Dis my Ability - Made you look magazine (2 copies)	Issue #4, Nov – Dec 2010	Titles for articles: First Flight Crew take off; Type (re)cast, stereotypes on our screens; Going off script with Natalie McKenzie; Stephen Wiltshire, autistic savant comes to

		Sydney; Chasin adventure; In her own words; Out to lunch with Andrew Buchanan; Thinking in silhouettes: the doppelganger effect; Driving forces; Sign of affection: growing up hearing in a deaf family; Think before you speak; Go social!; Access, innovation and the future; Don't DIS my education!; Stepping into the future; Seen and not heard; Stay focussed;
Don't Dis my Ability Program	December 2005	
Don't Dis my Ability Program	December 2006	
Executive Summary – Strategic Plan 1995 to 1997		
Exhibition of the Heart	NHK (Japan Broadcasting Corporation, 1997	Catalogue of 50 poems, 50 works of art. Plus folder with notes.
Kirrawee Mural Project Launch	March 2000	Folder with acquittal report regarding outcomes.
Getting it Right Information Kit	No date	Folder profiling the need for change and improvements in attitudes to people with disability.
Identity, Ability, Diversity – Co-ordinator's Report	December 1998	Report on outcomes from a joint initiative between AARTS and the Southern Sydney Regional Organisation of Councils (SSROC)
'If you can move you can dance – An introduction to community dance	Curriculum Directorate, NSW Department of Schol Education, 1994	Booklet with articles about community dance with case studies and resources.
Improvised Movement Theatre workshop with Al Wunder	March 2002	Folder with details of the event.
Integrated Dance	2001	Folder with information regarding

Workshop – Project Outline		the event.
Grant Acquittal Report from the Australia Council	No date	Report details grant to Accessible Arts and outcomes from 'Facing Today' rearding new media and people with disabilities.
Folder with various reports: Spastic Centre, Accessible Arts funding; Creative Art Workshop, NSW Society for Crippled Children; Radio Workshop, Australian Quadriplegic Association; 'Images Unlimited' Arts Course Report	1990	
Gazing Out, presented by Accessible Arts	April/May 2002	Catalogue with profiles of artists.
History of Accessible Arts (5 copies)		
House Gang	1995	Folder with misc notes.
House Gang	1995	Folder with examples of publicity.
House Gang	Film Australia , 1996	Folder with synopsis,Teaher notes, study gide.
House Gang	Film Australia	Study Guide (2 copies), notes on the package, script.
House Gang Series 2	1998	Folder with legal agreement and miscellaneous notes, scripyts, cast lists etc.
House Gang Series 2 – Finance records	2002	
International Day of People with a DISAbility 2002 (4 folders)		Folders with misc notes.

Lord Mayor's Community Access Day	August 2008	Folder with flysheet, emails etc. The event was to highlight the exhibition's key themes and artworks for people with disabilities and their carers.
'Loud Speaker' magazine, Photographic slides from 'Wattamolla Impressions'	1998	Magazine with articles on work by various artists.
'Loud Speaker' magazine, 'Out Loud' supplement from 'The Weekend Australian' 'Juice' magazine	1998	Magazines featuring work by various artists.
Loud! Project 'AudAble'	1997	Report on project using radio to explore issues and interests of young people with and without disabilities in the Newcastle/Lake Macquarie and Port Stephens areas.
Loud report, 'What's wrong with me!'	October 1997	Report on online video workshop involving 7 young people with disabilities.
Moving on 2000, documentation from the National Forum for Community Dance Practitioners	June 2000	
[The] Neti-Neti Project	2002	Folder with notes,
New Times, New Tools	SA Community Arts Network	Community development through the arts training kit.
NOISy AArts	2006	Notes on project.
One Heart, One World. International Exhibition of the Heart	NHK (Japan Broadcasting Corporation, 2004	Catalogue of 100 poems and 100 works of art.
One Heart, One World. International	1999	Folder with notes.

Exhibition of the Heart		
One Heart, One Fold	2000	Folder with stamps and correspondence, publicity and donation notes egading the event
Our Art, Our Time, Our Voice	2002	Folder with notes regarding the event, including booklet profiling artists exhibiting at 'Gazin Out'.
Passage – a touring event	2003	Folder with notes regarding the exhibition.
Positive/Negative magazine	1999 -2001	Folder with notes regarding an Accessible Arts' publication regarding writings on integrated dance.
Positive/Negative magazine	2000	Folder with notes regarding an Accessible Arts' publication regarding writings on integrated dance.
Positive/Negative magazine	2000	Folder with notes regarding an Accessible Arts' publication including writings on integrated dance.
Positive/Negative magazine	2000	Folder with distribution details.
Professional practise for artists living with a disability 'How to...Exhibition Guide" Sensibilities Project - Parramatta	August 2002	Folder with notes.
'Roomies' Report	February 2004	Folder with notes.
Stories from the Wild West Project (2 copies)	2000/2001	Ringbound documents with stories from project.
'Stories from the Wild West' Project Report	December 2000	Report on workshop in Western Sydney for people with disability giving them the opportunity to express themselves creatively and gain skills in writing and theatre performance.
Scribbler Literature	June 2014, State	Program Schedule and Breakout

Forum 2014	Library NSW	Sessions +2 graphic magazines 'Dracula' and rolled examples of artwork.
Sound Circles Update	2007	Folder with reports and notes.
Sliced Bread Attraction	April 2007	Folder with notes, letters etc.
Sucked In Multimedia Youth/Drama Project	2002/2003	Folder with notes.
Think Big 'Star for a Minute' Program; 'CoMotion' report; Report on Music Workshops for People with Intellectual Disabilities – Bathurst	1997	
'Twelve + 3'	July 2014	Exhibition brochure with introduction by Sancha Donald.
One Heart, One World. International Exhibition of the Heart	NHK (Japan Broadcasting Corporation, 2004	Catalogue of 100 poems and 100 works of art.
One Heart, One World. International Exhibition of the Heart	1999	Folder with notes.
'Wheelies on the Dance Floor', a set of Bush Dances for Wheelchair Users	Adam Macaulay for the Newcastle Community Arts Centre1951	

ARTS ORGANISATIONS' PUBLICATIONS

Artfiles	Connecting Western Sydney Arts, 2008 – 9	Catalogue of talent, organisations, opportunities, training, venues, galleries and connections.
Artery	Australia Council for the Arts, No 10, 2009	Feature articles: 'Art in a heart beat' about how audience members at the exhibition can translate their heart beats into art.'Performance explores dementia' explores a community of people dealing with something intense but rarely discussed. 'Writing for the digital age' describes the opportunities and challenges that the coming of e-books presents. 'Hip hop engages troubled youths' explains how it's helping disadvantaged youth.
Artery (2 copies)	Australia Council for the Arts, No 13, 2010	Feature articles: John Romeril profile; Our dancers in Venice; How Daniel got his groove; Jenny Sealey, excellence is many-splendoured.s
ARTiculate Arts Fair	November 2006	Promoting professional artists and art from across Western Sydney.
Artlink	Volume 20, No 2, July 2000	Feature articles: Tate goes modern; Asian engagement: tubes of bamboo; Beyond language; Expanding horizons, art from Taiwan; Korean contemporary art in the 1990s; Radicalising tradition; Shifts and transitions in Indonesian art and society; Transcending time: the enigma of Japanese contemporary art; Dragon seeds and flea circuses: some moments and movements in contemporary Chinese art; and many more articles of interest.
Arts Project		

Australia, Annual Report 2011		
Artspeak	Arts and cultural news from the NSW Central West, September 2013	Feature articles: The Australian Pavilion; YAOW calls for art from young people; Biztro sessions for creative businesses; 2014 Country Arts Support program etc.
Ausdance, Darung Muru	May 2011	Report and recommendations. Inaugural NSW Aboriginal Dance Forum,
Australian Chamber Orchestra Education Program	2010	Details of the regional program
Australian Chamber Orchestra National Concert Season	2010	Profiles of musicians.
Indigenous Australian Art, Commercial Code of Conduct	Australian Government, Australian Council of the Arts, 2009	A discussion paper.
Hands On!	Australian Council of the Arts, 2002	Practices and projects supported by the Community Cultural Development Board.
Arts in Multicultural Australia (2 copies)	Australian Council of the Arts, 2000	A brochure detailing the Australia Council's policy on the arts in multicultural Australia.
Art Galleries: Who Cares? The Summary	Australian Council of the Arts, 1991	Booklet with a summary of the report on a study of visitors to three Australian art galleries.
Care Professional – Social Inclusion	August 2008, The professional voice of the Australian Services Union	Feature articles: Homelessness in Australia; Jenny Macklin, solving social isolation; Northern Territory Emergency Response; The European Union and Social Inclusion.
Generator	Casula Powerhouse Arts Centre, Jan – June 2012	Information on exhibitions, performance, education programs and more.
Generator	Casula Powerhouse Arts Centre, Jan – June 2013	Information on exhibitions, performance, education programs plus Behind the scenes, The

		Australian Paranormal Phenomenon, Investigators explain the ghost tour phenomenon.
Generator	Casula Powerhouse Arts Centre, July-Dec 2013	Information on exhibitions, performance, education programs plus the WOW Festival for Children program and Witness the spectacular imagery of Tony Mott – photographer to the stars.
Hands On!	Australian Council of the Arts, 2002	Practices and projects supported by the Community Cultural Development Board.
Indigenous Australian Art, Commercial Code of Conduct	Australian Government, Australian Council of the Arts, 2009	A discussion paper.
International Arts Manager – Focus Switzerland	Alain Charles Arts Publishing, 2005	Magazine with various articles on Swiss arts management issues.
International Arts Manager	Alain Charles Arts Publishing, August 2005	Feature articles; How to make an impact with your anniversary, Arts in Taiwan, Private presenting in France, Ways of winning new audiences.
(The) Media Access Report	Issue 9, Summer 2008	
(The) Media Access Report	Issue 25, Summer 2013	
(The) Media Access Report	Issue 26, Autumn 2013	
(The) Media Access Report	Issue 27, Winter 2013	
NAVA Quarterly	National Association for the Visual Arts, March 2009	Feature articles: Brand R/Loyalty; The public face of an artist, a gallery perspective; Image imprint: in conversation with Eleonara Triguboff; Out there: cultivating a

		web presence
NAVA Quarterly	National Association for the Visual Arts, December 2009	Feature articles: The Janus Moment; Australian art school education: 3 perspectives; Artists in schools;
NAVA Quarterly	National Association for the Visual Arts, March 2013	Feature articles: Of advice and women; Deju vu: women and leadership in the visual arts; Backflip: Feminism & humour in contemporary art; Interview: Yhonnie Scarce.
NAVA Quarterly	National Association for the Visual Arts, June 2013	Feature articles: Spaced art; Planning reform & the artist run space; West space: Sound-Performance-Online-Space; Unfolding space; Artist profile: Tony Albert.
NAVA Quarterly	National Association for the Visual Arts, September 2013	Feature articles: Arts votes count; Arts policies and responses
Newswrite/writers	Oct-Nov 2016	Feature articles: Cassie Watson & Angelo Loukakis celebrate 25 years of the NSW Writers' Centre; Writer on Writer: Robert Adamson meets one of our greatest poets, Franci Webb; Lives lost, forgotten, stolen: Andrew Howes writes lyrics and music about Callan Park; Books as medicine: Eleanor Limprecht gets a dose of bibliotherapy.
NSW Writers' Centre-Course Program	July – December 2016	
Pearls of Arts Project Australia, Stuart Purves Collection	Penrith Regional Gallery & The Lewers Bequest, may- June 2007	Catalogue of artists and their artwork.
RawVision Magazine	Winter 2008/9	Feature articles: Bodies of the blues; Head of Christ; Street Arty/Haiti; Patriot artis; 20 years of

		raw Vision.
RawVision Magazine	Spring/Summer 2009	Feature articles: Philly/Kondor8, urban visionary; Christine Sefolosha, fragility & force; Stephen Palmer, Sacrificial love; Ted Ludwicsak, Soulful spirits; Daniel Belardninelli, Disordered & Driven; Oscar, Frontier artist.
RawVision Magazine	Winter 2009/10	Feature articles: Paul Amar, Phillippe Lespinasse visits the master of fabulous shell constructions; Daniel martin Diaz, Kirstie Anderson introduces transcendent and iconic artwork; Phyllis Kind, Edward M. Gomez reports on the closing of New York's pioneering gallery; William Dawson, Michael Bonesteel assesses the sculpture of a classic folk artist; Joe Minter, Charles Russell takes us to the African cillage oin America; Survivors, Jpoyce Beckenstein looks at the work of New York art therapy and outreach organisations; Little People, Slinkachu creates a miniature alternative word.
RawVision Magazine	Summer 2010	Feature articles: Eugene Andolsek, Tom Patterson considers the kaleidoscopic mandalas of a reclusive visionary; Surrealism and madness, Thomas Roske traces the inspiration and unreachable paradigm – "L'art des tous" and Surrealism; Bruly-Bouabre, Sarah Lombardi looks at the personal cosmogony of a visionary from the Ivory Coast; Insita, Katerina Cierna traces the

		development of the tri-annual INSITA exhibition; Colin McKenzie describes his unique style of #D painting; Churchill Davenport, Jennifer Borum and photographer Ted Degener visit a singular young creator of birdhouses.
RawVision Magazine	Winter 2010/11	Feature articles: Wordless Voices, Andy Antippas talks to the Cuban American outsider artist Mario Mesa about his life and work; Master of Stone Carving, Doc Lawrence talks about the life and work of Tim Lewis; Monstars in Containment, Laurent Danchin examines the hypnotic works of Joel Lorand; Art for Healing, Joe Farb Hernandez looks at the Baroque stylings of Tay Dora Mitchell; Lush Inner Life in a Dry Border Town, Nancy Newton tells the story of Chelo Amezcua; Robotic Fantasies, Cyndy Patrick visits Clayton Bailey in his secret laboratory; David MacLagan looks at current trends in outsider art.
RawVision Magazine	Spring/Summer 2011	Feature articles: Outsider Art from Japan, Masao Obata & Takashi Shuji; Art as Healing, Edward Adamson; American Outsider, John Henry Toney; Mediumistic Artist, Henriette Zephir.
RawVision Magazine	Autumn 2011	Feature articles: Art and Disability, Sue Steward traces the development and impact of special workshops and studios; Miniature masterpieces, Gary Santaniello introduces the obsessive detail of Dalton Ghatti; Danielle Jacqui, Michelle Perez brings us up to date with the

		phenomena French artist; Andrei's Automobiles, D. B. Denholtz introduces the working models of Andrei Plamer; Imaginary Pop Star, Tom Patterson reviews the lost-and-found homemade record art of Minging Mike; Flowwring of Folklore, Sara Ugolini introduces the spontaneous Italian artist Maria Concetta Cassara.
RawVision Magazine	Winter 2011/12	Feature articles: Heroes and Villains, Michael Bonestell explores the characters in Henry Darger's epic 'In the Relams of the Unreal'; 'Protest PK', Florian Reese introduces the intensity and tenacity of artist Peter Kappeler; Letterbox Village, Matias Tugores enters the surreal world of France's 'Letterbox Village'; On the Outside edge, Dave MacLagan investigates the link between autism and outsider art and revisits the fascinating case of Nardia; Tigers in Taiga, James Young looks at Russian artist Alaexander Belykh's mythic paintings; Alex Tracy, Lauren Woods introduces the miniature works of a London artist; Thornton Dial, Cara Zimmerman looks at one of America's most celebrated contemporary artists.
RawVision Magazine	Spring/Summer 2012	Feature articles: August Walla, John Fellacher reaffirms the importance of one of Gugging's great stars; Found in Translation, Randy Vick assesses the role of therapy at disability workshops; Antoni Gaudi, Nuala Ernest

		introduces an early work of Gaudi built by hospital patients; Adolf Wolfi, John Turner interviews Terry Riley about EWolfi's musical creations; Frank Walter, Barbars Paca presents the work of an Antiguan folk artist; Jim Bloom, Ron Scira explains the singular work of an American self-taught artist; Tim Wehrle, Lesley Umberger discusses the detailes expressions of a self-taught contemporary artist; Who's Afraid of Outsider Art?, Colin Rhodes looks at some compelling issues of today.
RawVision Magazine	Autumn 2012	Feature articles: Fire and Redemption, One of Mr Imagination's final interviews with Ramona Austin; Alois Corbaz, Celine Muzellediscusses the evolution of the work of this classic outsider; Garden of Eden Restoration, John Foster visits Samuel Perry Dinsmoor's Kansas environment; Low Tech and Loud, Mike Noland talks to C. J. Pyle about his art and influences; Waiting for God's Envoy, Barbara Herbin looks at the detail of John Danczyzak's work; Sue Kreitzman, and introduction to London-based artist and exhibition curator; Contemporary Art Brut?, Barbara Safarova discusses the point at which art brut meets contemporary art.
RawVision Magazine	Winter 20012/13	Feature articles: The Power of Love, Lynne Adele explores the collage drawings of Bruce New; Martin Ramirez, Edward Gomez

		reassesses the work of of one of America's most celebrated outside artists; Mother's Milk, Alicia Eler discovers the strange kid gloves of Ellen Greene; Fantastical World, Roger Thompson talks to Stephanie Lucas about her work; Heavenly City, Tony Thome discusses the utopian academic work of John Devlin; Everyday Inspiration, Julie Thompson reveals the creative expressions found in Houston, Texas; Transport Exoticus, Cathy Ward explores the dream machines of Ian Ward.
State of the arts	Jan to March, 2006	Feature articles: David Byrne, The Head Man Talketh; Sydney, Adelaide, Perth Festivals; Martin Parr, Magnum's most contentious photographer; The Aristocrats, comedy makes the unspeakable laughable; he Big Grapple, apocalyptic moments of an Australian playwright in NYC.
Some Australian Arts Statistics	Australian Council of the Arts, 2003	A brochure detailing many of the key statistics drawing on information from several Australian Bureau of Statistics collections, including the 1999-2000 Service Industry Surveys and the 1999 Survey of Attendance at Selected Cultural Venues.
Sydney Festival Access & Inclusion (2 copies)	7-29 Jan 2017	Accessible Performance Guide
Sydney Festival – Parramatta & Western Sydney	7-29 Jan 2017	
The World is Your	Australian Council of	Case studies in audience

Audience	the Arts, 1998	development and cultural diversity.
To Sell Art, Know your Market	Australia Council, 1997	A survey of visual art and fine craft buyers.
VSA, Access and Opportunities	No date	A guide to disability awareness.
VSA, Art & Soul	Los Angeles, 1999	International visual art exhibitions guide.
VSA Arts of New Jersey	Folder	Misc items.
VSA, Back in the Classroom	2003	A selection of poetry and visual art from children around the world.
VSA arts	Flyer, no date	Overview of the organisation.
VSA, Calendar	2005	Features artworks each month.
VSA Call for Artists	2004	How to enter Festival.
VSA, International Affiliates at a Glance	2004	Booklet with brief description of each country's organisations.
VSA, Playwright Discovery Resource Guide	2011	Booklet in five acts: Preparation, Playwriting, Dramaturgy, Presentation, Assessment.
VSA, Program Prospectus	2004	Guide to VSA organisations in US states.
VSA, Promoting the creative power of people with disabilities	VSA arts of New Jersey, Flyer, no date	
VSA, Strategies for inclusive classroom environments	Barbara Trader, James Chapple, Christine Eosco; no date	
VSA, The Contours of Inclusion	No date	Inclusive arts teaching and learning.
VSA, The Creative Spirit, VSA arts in Action	2006	Magazine. Feature articles: Secretary General of Rehabilitation International; VSA arts Community of Practice Project; Destination Anywhere; Teaching Artist Fellows.
VSA, The Creative Spirit, Move Boldly, change society,	Summer 2005	Magazine. Feature articles: Independent Living; 2005 Playwright Discovery; ArtLink;

Three decades of movement		Artist Spotlight, Paul Midon.
Western Front 2007	Hawkesbury Regional Gallery, Contemporary Art from Western Sydney	Catalogue of exhibiting artists.

PARALYMPICS

Art Paralympic – Nagano	Catalogue, 1998	Catalogue of selected artworks with artist and title in English and Japanese.
Sydney Olympic Arts Festival – Media coverage	Various publications, 2000	Folder with copies of press cuttings.
Sydney 2000 Access Guide to the Olympic and Paralympic Games (2 copies)		The spiral-bound book gives details about access details at the various venues during the games.
Olympic Art – Exhibitions Program	Olympic Arts Festival, August 18 to September 30, 2000	Booklet dealing institutions and galleries and their exhibitions.
One Heart, One World. International Exhibition of the Heart (3 copies)	NHK, Japanese Broadcasting Corporation, 2000	Folder with 3 pages of inserts highlighting the countries taking part in the artistic festival.
Invincible Summer Catalogue B&W	Paralympic Arts Festival, 13 – 29 October, 2000	Black and white, landscape guide.
Invincible Summer Seymour Theatre Centre Program	Paralympic Arts Festival, 13 – 29 October, 2000	Information ring-bound folder with tabs: 1 Arts and Entertainment, 2 City performance Program, 3 Visual/Tactile & Sound Arts, 4 Other Festival Information.
Invincible Summer Catalogue	Paralympic Arts Festival, 13 – 29 October, 2000	Catalogue of events taking place during the festival including a slide of artwork by Reg Mombassa.
Invincible Summer	16 to 21 October, 2000.	One side advertising 'DisLabeled, it

Flyer – ‘Is that it? And ‘Disabled’ (2 copies)		ain’t over til the deaf girls sing’ starring Caroline Conlon and Sofya Gollan. The other side featuring ‘Is that it?’ starring Jane Muras.
Invincible Summer Flyer - ‘Precious’ by Restless Dance Company(2 copies)	16 to 21 October, 2000.	One side featuring Restless performances on one side with the other side featuring all the performance that took place at the Seymour Centre.
Invincible Summer Flyer - ‘Still Waiting for that Special Bus’ and ‘The Church of 80% Sincerity’ (2 copies)	23 to 28 October, 2000	One side featuring Alan Shain in his comic performance of ‘Still Waiting for that Special Bus’ with, on the other side, David Roche in his comedy ‘The Church of 80% Sincerity’.
Invincible Summer Flyer - ‘Mental’ by Back to Back Theatre	24 to 28 October, 2000	One side featuring the performance about an analysis of intelligence from a company driven by an ensemble of actors with intellectual disability. The other side featuring other performances at the Seymour Centre.
Paralympic Games Concert Program	20 October, 2000	Program of performances held in the Sydney Opera House.
Paralympic Games Concert Flyer - (2 copies)	20 October, 2000	Flyer with potted portraits of Sydney Symphony Orchestra, Caro Rizzi conductor and Bernard d’Ascoli the pianist.
‘Which Australian won...?’ Flyer	October 2000	Fold-out A5 flyer featuring medal winning paralympians.
Olympic Co-Ordination Authority	2000	Folder with brochures detailing the building of the Olympic Stadium, Homebush Site Guide’, Environment, Athletes Village, Regatta Centre, Access leaflets
‘A Sea Change’ Program	Olympic Arts Festival, 2000	Sydney Morning Herald supplement detailing all the events being held during the festival.

'The Brave Games'	October 20, 1997	Thhre years to go - liftout section of The Sydney Morning Herald for the Sydney Paralympics.
'The Brave Games'	June 4, 1999	Liftout section of The Sydney Morning Herald for the Sydney Paralympics.
Olympic Arts Festivals	2000	Folder profiling the various element taking place during the festival.
'Art Force', (2 copies)	Australia Coucil Newsletter, ed 106, 2000	Magazine featuring articles about Bangarra Dance Theatre, the Paralympic Arts Festival

DISABILTY ORGANISATION PUBLICATIONS

Accord	Autumn 2016	Feature articles: 'The Big Day Off', an article highlighting that taking a day off work can help change the lives of people with spinal cord injury; 'Jumping into the unknown', an article about Stacey Copas who quit her job and took a massive leap of faith in herself when, with no plan, started her own business; 'Is advocacy dead?', an article about how the dismantling of NSW Government ageing and disability services has the potential to jeopardise advocacy.
Accord	Winter 2016	Feature articles: 'Dare to Dream', an article about the liberating possibilities of the NDIS; 'The formidable advocate', an article

		about Peter Harris the access and social justice warrior and what he learned, at an early age, about the value of standing up for others and battling bureaucracy; 'Are you completely covered?', an article highlighting the fact that underinsurance can leave people out of pocket if they need to claim for expensive comms equipment, modifications to the car or home and mobility aids.
Accord	Spinal Cord Injuries Australia (SCI), Summer 2009	Magazine feature articles: Barging on, Walk on going places, Parenting: necessity and invention, Independent living tips, Clinical trial networks begin to make inroads, Daytripper: a culture and nature adventure
Accord	Spinal Cord Injuries Australia (SCI), Winter 2009	Magazine feature articles: On top of the world, Who says I can't surf?, The sky's not the limit, Pregnancy and birth in WA, The house that Chris and Jen built, Focus on research
Accord	Spinal Cord Injuries Australia (SCI), Winter 2011	Magazine feature articles: A jumbo adventure, Wollongong 25 th anniversary, SCI Workforce Northern Rivers, Doing it for ourselves, Taxi discrimination complaint settled, Day tripper, SpineCare conference – Walk On Sydney First Birthday, Walk. Why not? Ball, Squeaky wheel
Accord	Spinal Cord Injuries Australia (SCI), Winter 2009	Magazine feature articles: On top of the world, Who says I can't surf?, The sky's not the limit, Pregnancy and birth in WA, The house that Chris and Jen built, Focus on research
Accord	Spinal Cord Injuries	Magazine feature articles: A

	Australia (SCI), Winter 2011	jumbo adventure, Wollongong 25 th anniversary, SCI Workforce Northren Rivers, Doing it for ourselves, Taxi discrimination complaint settled, Day tripper, SpineCare conference – Walk On Sydney First Birthday, Walk. Why not? Ball, Squeaky wheel
Ace News (4 copies)	Accessible Arts , Issue 1, Winter 1997	New logo, new address. Articles include: 'Working arteeeeeests', Facing Today;
Ace News (6 copies)	Accessible Arts , Issue 2, Winter 1998	Articles include: Hanging out at High Beam
Buddy Walk Sydney 2011	Down Syndrome NSW News and update, Summer 2011	
DS News Update	November 2009	Four page newsletter with updates on Buddy Walk, AGM, various events.
Down Syndrom Annual Report 2011 – 2012		
Hands Up NSW	1998, Deaf Society of NSW	A profile of the Deaf community of NSW.
HeadEast News	HeadEast, Issue 55, Autumn 2013	Newsletter feature articles: Reunion at Watson's Bay, Time for a tree change, Thankyou lunch, Roll up, roll up, Electronic correspondence, Forgiveness – a meditation, Origins of the Labyrinth, The Peter Henry Outstanding Newsletter Article Award, Primates, mmmm...fascinating, Scams to be aware of, Sailability: freedom of the water
Headlines	Headway adp, July 2010	Magazine feature articles: Headway getaway, Is your home winter fire safe?, Community education, Skill development

		courses
I am	Cerebral Palsy Alliance, Winter 2012	Magazine feature articles: Making it real video series, Vehicle modifications, Student unit, Growing up with CP, Yes we can-teenagers making a difference, Just like you!, Team Griffin – family centred practice, Make a memory
ParaQuad News	Paraplegic & Quadriplegic Assoc of NSW, Issue 3/2009 August	Magazine feature articles: Camping out – a guide to caravanning and camping, Close encounters – John Hodge's weekend with the Paramatta Eels, Driving with a disability – into the future, Boyd Torrance – Born to burn rubber, Cooking with spinal cord injury
ParaQuad News	Paraplegic & Quadriplegic Assoc of NSW, Issue 3/2012 August	Magazine feature articles: Four legged friend brings independence, Healthspot – reducing the risk of injury when travelling, Spinal cord injury research, Scholarship news, Spinal Injuries Awareness Week, Paralympics gliders for gold, Net medical expenses tax offset, Northern region update
TAD Journal	TAD Disability Services (TAD NSW), Vol 33, No 1, 2013	Magazine feature articles: Australia Day honour for TAD President, New partnership gets rolling, A new handlebar for Elise, Custom made bath bench, TAD's access platform and rail, Special feature –Special kid's stuff, Computers for the community, Payton's freedom wheels, Volunteer profile, Joe Hockey makes a special presentation, Jaxon goes for a swing
IDEAS	IDEAS NSW	Newsletter feature articles:

	(Information on Disability & Education Awareness Services), March/April 2013	Community engagement, NDIS update, Services, Equipmet, Wireless in the 21 st century, Loving up your library, 2013 possible IDEAS Expo, Brain injury speakers and support groups, inclusive play, Speak up group
IDEAS	IDEAS NSW (Information on Disability & Education Awareness Services), July/August 2013	Newsletter feature articles: Social enterprise telco, Services, DisabilityCare Australia, 2013 possible IDEAS Expo, Disabled winter sports, Shoalhaven self advocacy group, Love and relationships, Aurora App, Speak up
Reframe	Northcott Disability Services, Spring 2010	Magazine feature articles: What's it like being a Northcott Client Ambassador?, My inclusive life – Carlie's battle to be an active member of society, Meet the Minister, Northcott's Christmas cards, Get active, A book to move you
Independent Living	Journal of Independent Living Centres Australia, Vol 29 No 2, Winter 2013	Magazine feature articles: Choosing appliances, Raising the alarm, No time to wait. Cumulative index 2008 – 2012
Inside Inala	A Rudolf Steiner organisation supporting individuals with disabilities, Winter 2011	Featuring regional centres
Miroma Rhythms	INALA, A Rudolf Steiner organisation supporting individuals with disabilities, May 2012	Newsletter feature articles: Creative writing session, Literacy & numeracy training, The hospital zoo
FRANS News	Family Resource and Network Support Inc, Summer 2010	Newsletter feature article: The art for art's sake success story!,
The Daisy Link	Disability and Ages Information Service	Feature articles: 'NDIS supporting close to 25,000 people with

	Inc., Winter Edition 2016	disability', an article with some costs associated with the program according to the quarterly report from National Disability insurance Agency; 'Elder abuse', an article defining the term.
The Daisy Link	Disability and Ages Information Service Inc., Autumn Edition 2013	Newsletter feature articles: Grand carers conference, NGO profile – ontrack, Disability abuse hotline, Tech savvy seniors, National relay update, Fire safety for seniors, Disability events, NDIS rules released, Scooter safety, FluSmart program
The Daisy Link	Disability and Ages Information Service Inc., Winter Edition 2013	Newsletter feature articles: Federal budget breakdown, DisabilityCare updates, Link – frtee online magazine, Veterans' fact sheets, Realising every dreeam, Pension bonus scheme, brainy App
Disability NewsletterThe Daisy Link	Warringah Council, No 306, 22 August 2013Disability and Ages Information Service Inc., Autumn Edition 2013	Newsletter feature articles: Grand carers conference, NGO profile – ontrack, Disability abuse hotline, Tech savvy seniors, National relay update, Fire safety for seniors, Disability events, NDIS rules released, Scooter safety, FluSmart program
Link disability magazineThe Daisy Link	October 2002 Disability and Ages Information Service Inc., Winter Edition 2013	Magazine feature articles: Siblings of people with a disability; Media Stigmatisation; Commonealth GamesNewsletter feature articles: Federal budget breakdown, DisabilityCare updates, Link – frtee online magazine, Veterans' fact sheets, Realising every dreeam, Pension bonus scheme, brainy App
Link disability magazineAccord	October 2009Spinal Cord Injuries Australia	Magazine feature articles: Why parents are choosing special over

	(SCI), Summer 2009	<p>integrated schools, Disability access is like organic fruit, Recognising competencies: an inclusive approach to education, Shut out of jobs/buildings and society, And in the right corner, Bringing up Chloe, Daughters of “mad” mothers, How well do education ideals match reality?, Tom the loneliest, What are you thinking Queensland education?, Managing advanced MS, Disability over the ages, Long hard road to disability rights, Gatekeepers to restrain the hordes at the gates of supported accommodation, Claiming the mother in her madness, Medicating sadness, Help for Top Enders with rare genetic disease, Fund to give families a fighting chance, World watching our gene patent inquiry</p> <p>Magazine feature articles: Barging on, Walk on going places, Parenting: necessity and invention, Independent living tips, Clinical trial networks begin to make inroads, Daytripper: a culture and nature adventure</p>
Link disability magazine Accord	August 2010 Spinal Cord Injuries Australia (SCI), Winter 2009	<p>Magazine feature articles: Beauty of burlesque, Time for change, Widen your net, Trip ready, To see or not to see, Help for mother and child, A chance to live again, A mother's journey, Unnamed in silence, Wired for sound, New future for day programs, Thirty years on: contract culture, Fighting spirit</p> <p>Magazine feature articles: On top of the world, Who says I can't surf?, The sky's not the</p>

		limit, Pregnancy and birth in WA, The house that Chris nad Jen built, Focus on research
Link disability magazine (2 copies)Accord	October 2012 Spinal Cord Injuries Australia (SCI), Winter 2011	Magazine feature articles: Ideal vision, Bring your game face, Globe-trotting on wheels, A wheelie useful guide to dining out, Travelling overseas as a wheelchair user, Creativity supported, Method in the madness, Life in full colour, walking tall, Strong and corageous, Get a real jobMagazine feature articles: A jumbo adventure, Wollongong 25 th anniversary, SCI Workforce Northren Rivers, Doing it for ourselves, Taxi discrimination complaint settled, Day tripper, SpineCare conference – Walk On Sydney First Birthday, Walk. Why not? Ball, Squeeky wheel
Link disability magazineDisability Newsletter	April 2013 Warringah Council, No 306, 22 August 2013	Magazine feature articles: Unlocking potential, Comic genius, Part of the furniture, Bonny cook, Perfect vision, Fashion parade, Valuing work, The same differences, Rudely rocks, Q&A with Penny Pepper, Encouraging individualism, The lowdown on the NDIS, Right to reproduce, Braille bridges the digital divide
Link Magazine	Sept/Oct 2000	Article on Paralympics and Arts Festival.
Link disability magazine	August 2013	Magazine feature articles: Standing strong, A day in the life of Amanda Parsonage, Words and music, The time has arrived, Deaf and diverse, Dance off, Stand by my man, In the future

		just ask!, Pathologising normality in intellectual disability, Paws for thought, The voice of the bush, Brainspace: connecting kids who have brain illnesses Magazine feature articles: Siblings of people with a disability; Media Stigmatisation; Commonwealth Games
Network News (Incorporating Polio Oz News)	Polio NSW Inc., Issue 85, April 2013	Newsletter feature articles: What having had polio causes-might cause and does not cause, How and why did the post-polio network start in NSW – an early history, How the Paralympics gave Darren even more ideas, Union stops work over pool sell-off, Some thought about polio Magazine feature articles: Why parents are choosing special over integrated schools, Disability access is like organic fruit, Recognising competencies: an inclusive approach to education, Shut out of jobs/buildings and society, And in the right corner, Bringing up Chloe, Daughters of “mad” mothers, How well do education ideals match reality?, Tom the loneliest, What are you thinking Queensland education?, Managing advanced MS, Disability over the ages, Long hard road to disability rights, Gatekeepers to restrain the hordes at the gates of supported accommodation, Claiming the mother in her madness, Medicating sadness, Help for Top Enders with rare genetic disease, Fund to give families a fighting chance, World

		watching our gene patent inquiry
Light Reading	Nikon Club Australia, Summer 97/98August 2010	Article on Accessible Arts, page 22.Magazine feature articles: Beauty of burlesque, Time for change, Widen your net, Trip ready, To see or not to see, Help for mather nd child, A chance to live again, A mother's journey, Unnamed in silence, Wired for sound, New future for day programs, Thirty years on: contract culture, Fighting spirit
Share with us Link disability magazine (2 copies)	MDAA Inc. Newsletter, August 2013October 2012	Magazine feature articles: Ideal vision, Bring your game face, Globe-trotting on wheels, A wheelie useful guide to dining out, Travelling overseas as a wheelchair user, Creativity supported, Method in the madness, Life in full colour, walking tall, Strong and corageous, Get a real job
Share with us	MDAA Inc. Newsletter, May 2016	Feature articles: Small Stone Youth Week and Graduation; NDIS Forum; Vietnamese NDIS Preparation; Korean Disability Awareness Forum and similar items.
Share with us	MDAA Inc. Newsletter, July 2016	Feature articles: Counseling/Support – Information Advocacy Project; African Disability Awareness Forum; Vietnamese Carers and similar items.
Share with us	MDAA Inc. Newsletter, September 2016	Feature articles: Living safer sexual lives-respectful relationships; NDIS community information and promotion.
Link disability magazine	June 2016	Feature articles: 'Loving the Limelight' details the experiences of Madeline Stuart who walked

		the runway at the New York Fashion Week for the American label FTL Moda and is now off to Russia where she will be modeling at the Caspian Fashion Week . 'The Long Road' describes a new week-long tailored therapy service for children with disabilities from rural and regional New South Wales. 'Driving Towards Success' is just one of a number of articles discussing mobility issues and opportunities. There are also many shorter articles on matters of interest.
Link disability magazine	October 2016	Feature articles on the musical maestro, Andre Bocelli, Tim Ferguson on movies, MS and mates as well as a focus on hearing and vision impairment plus a spotlight on personal care.
Link disability magazine	April 2013	Magazine feature articles: Unlocking potential, Comic genius, Part of the furniture, Bonny cook, Perfect vision, Fashion parade, Valuing work, The same differences, Rudely rocks, Q&A with Penny Pepper, Encouraging individualism, The lowdown on the NDIS, Right to reproduce, Braille bridges the digital divide
WWDA NewsLink disability magazine	Women with Disabilities Australia, Issue 4, 2012August 2013	Newsletter feature articles: WWDA submission to the Consultation Paper on the Establishment of the Royal Commission into Child Sexual Abuse, Senate inquiry into involuntary or coerced sterilisation of people with disabilities in Australia, Briefing paper:

		steriisation of women and girls with disability; an update on the issue in Australia, Coerced sterilisation 'should be made unlawful', Update on WWDA ational Violence Reform Project, ustralian Indonesi Patnership for Justice Program – WWDA's work in Jakarta, Men with disabilities four times more likely to be sexually abused than men without disabilities, Abuse against children with disabilities, NDIS update, New scheme: support for dads and partners to take some time with babyMagazine feature articles: Standing strong, A day in the life of Amanda Parsonage, Words and music, The time has arrived, Deaf and diverse, Dance off, Stand by my man, In the future just ask!, Pathologising normality in intellectual disability, Paws for thought, The voice of the bush, Brainspace: connecting kids who have brain illnesses
VoiceNetwork News (Incorporating Polio Oz News)	Down Syndrome Victoria/NSW, March 2010 – Education special editionPolio NSW Inc., Issue 85, April 2013	Magazine feature articles: Learners with Down syndrome, Working in positive partnership with your child's school, Using visual tools to support classroom communication and learningNewsletter feature articles: What having had polio causes-might cause and does not cause, How and why did the post-polio network start in NSW – an early history, How the Paralympics gave Darren even more ideas, Union stops work over pool sell-off, Some thought

		about polio
Voice Light Reading magazine	Down Syndrome Australia, August 2013 – Employment and community participation Nikon Club Australia, Summer 97/98	Magazine feature articles: Seamless transtion from school to employment, We can cook, Making informed choices, Changing expecttions, Becoming employers of choice, Transition, A passion for art Article on Accessible Arts, page 22.
Vision Australia News Share with us	Autumn 2009MDAA Inc. Newsletter, August 2013	Newsletter feature articles: Brittany's gift from the heart, A family affair in Griffith, Living in a sensory world, Motherly love
Vision Australia News	Autumn 2011	Newsletter feature articles: Chelsea's busy life, Enter the dragon boat
Sunshine Quarterly Staff Newsletter WWDA News	Issue 6, 8 March 2010 Women with Disabilities Australia, Issue 4, 2012	Newsletter feature articles: Volunteering in Sunsine, IOS 9001: 2008 Certification and ts benefits, Life's reminder Newsletter feature articles: WWDA submission to the Consultation Paper on the Establishmnet of the Roral Commission into hild Sexual Abuse, Senate inquiry into involuntary or coerced sterilisation of people with disabilities in Australia, Briefing paper: steriisation of women and girls with disability; an update on the issue in Australia, Coerced sterlisation 'should be nade unlawful', Update on WWDA ational Violence Reform Project, ustralian Indonesi Patnership for Justice Program – WWDA's work in Jakarta, Men with disabilities four times more likely to be sexually abused than men without disabilities, Abuse against

		children with disabilities, NDIS update, New scheme: support for dads and partners to take some time with baby
Music WorksVoice	Nordoff-Robbins Music Therapy Australia, No 33, AprilMay 2011Down Syndrome Victoria/NSW, March 2010 – Education special edition	Newsletter feature articles: Voicing their approval, The sharing of music, Capstone's wave goodbye is a great achievement, Music therapy growing into nw areas of practice and research, Where are they now? Joanne MacIntyre Magazine feature articles: Learners with Down syndrome, Working in positive partnership with your child's school, Using visual tools to support classroom communication and learning
HorizonVoice	SCOPE for people with a disability, Issue 102, December 2010Down Syndrome Australia, August 2013 – Employment and community participation	Magazine feature articles: International Day of People with Disability, Scope clients enjoy Canvas Attack, Walk with me, Scope nominated for Early Years Award, Sensory cooking, A night to shine, 2010 Scope Annual Meeting Awards, People with a disability have their voices heard, Sonia's horse riding adventureMagazine feature articles: Seamless transtion from school to employment, We can cook, Making informed choices, Changing expecttions, Becoming employers of choice, Transition, A passion for art
Vision Australia News	Autumn 2009	Newsletter feature articles: Brittany's gift from the heart, A family affair in Griffith, Living in a sensory world, Motherly love
Vision Australia News	Autumn 2011	Newsletter feature articles: Chelsea's busy life, Enter the

		dragon boat
Sunshine Quarterly Staff Newsletter	Issue 6, 8 March 2010	Newsletter feature articles: Volunteering in Sunshine, IOS 9001: 2008 Certification and its benefits, Life's reminder
Music Works	Nordoff-Robbins Music Therapy Australia, No 33, April 2011	Newsletter feature articles: Voicing their approval, The sharing of music, Capstone's wave goodbye is a great achievement, Music therapy growing into new areas of practice and research, Where are they now? Joanne MacIntyre
Horizon	SCOPE for people with a disability, Issue 102, December 2010	Magazine feature articles: International Day of People with Disability, Scope clients enjoy Canvas Attack, Walk with me, Scope nominated for Early Years Award, Sensory cooking, A night to shine, 2010 Scope Annual Meeting Awards, People with a disability have their voices heard, Sonia's horse riding adventure

FORUMS, EXHIBITIONS & WORKSHOPS

Technology Improving Accessibility Forum	Australian Seniors Computer Clubs Association, 2009	With pages in Braille.
Basic Checklist for Touring Exhibitions	Museums & Galleries Foundation of NSW, no date	
Shows on the Road	Arts on Tour – NSW, December 2000	'A new initiative for presenting shows in your community'.
DARE Transcripts	1997 National	Transcripts of key speakers

	Community Cultural Development Conference	
Magnetic Places x 2 copies	Penrith LGA, 2009	How to run an effective project plus other tips.

LEGAL

ART + LAW 2 copies	Arts Law Centre of Australia	DL Leaflet outlining the resources with a subscription form included.
Answers for Artists	Arts Law Centre of Australia, 2007	Brochure. Contents: Copyright, Moral Rights, Contracts, Liability and Insurance.
Answers for Artists	Arts Law Centre of Australia, 2012	Brochure. Contents: Copyright, Moral Rights, Contracts, Liability and Insurance.
Artists in the Black	Arts Law Centre of Australia, 2004	Folder with details of the Indigenous Project.
Performer's Release	Arts Law Centre of Australia	Sample Agreement and Explanatory Notes
Artist in Residence	Arts Law Centre of Australia	Sample Agreement and Explanatory Notes
Artist/Gallery Checklist	Arts Law Centre of Australia	Explanatory Notes
Sponsorship Agreements	Arts Law Centre of Australia	Explanatory Notes
General Interviewee's Release	Arts Law Centre of Australia, 1999	Sample Agreement and Explanatory Notes
Non-Profit Business Structures in the Arts	Arts Law Centre of Australia, 1997	Seminar Papers.
Photographer's Release	Arts Law Centre of Australia, 1994	Sample Agreement and Explanatory Notes.
Visual Arts & Crafts. Loan of Artwork for Public Exhibition	Arts Law Centre of Australia, 1994	Sample Agreement and Explanatory Notes.

Copyright, Moral Rights and Online Issues (2 copies)	Arts Law Centre of Australia	Powerpoint pages of presentation
Copyright, Moral Rights and ICIP	Arts Law Centre of Australia	Powerpoint pages of presentation
Contracts: the basics (2 copies)	Arts Law Centre of Australia	Powerpoint pages of presentation
Copyright and Community Arts (2 copies)	Australia Council for the Arts. 1995	A guided to establishing the ownership of creative works produced by artists and communities.
Copyright in Australia	Australian Copyright Council, 1989	Explanatory leaflet.
Film and Copyright	Australian Copyright Council. Bulletin 71, 1986	A booklet detailing what is protected and how to do it.
Aboriginal Arts and Copyright	Australian Copyright Council. Bulletin 75, 1991	A booklet detailing what is protected and how to do it.
From Live Performance to the Digital Stage (2 copies)	Performing Arts Multimedia Library (PAML) Pilot project, 1999	A 5 step guide to contracting and copyright management of digital recording for the live performing arts.
Raw Law (with CD)	Arts Access Victoria, 2010	A guide to legal issues for artists

MISSING (in original document but couldn't be found. MD)

Artists at Sunnyside	Ian Hodges, Valerie Norton/Arts Council of NZ, 1993	Evaluation of an Arts Access Programme in a Forensic Psychiatric Unit.
Australian Government Directory	AGD, 13th edn, 2009	Detailed information on government agencies – local, state and federal.

incorporating Business Australia		
Australian Journal of Social Issues: Volume 41, No. 4. Summer 2006	Australian Council of Social Service, 2006	Inter-disciplinary collection of articles about questions of social justice.
Australian Journal of Social Issues. Volume 42, No. 1. Autumn 2007	Australian Council of Social Service, 2007	Inter-disciplinary collection of articles about questions of social justice.
Australian Journal of Social Issues. Volume 43, No. 3. Spring 2008	Australian Council of Social Service, 2008	Inter-disciplinary collection of articles about questions of social justice.
Behaviour Support: Policy and Practice Manual: Part 1 Policy and Practice	DADHC, 2009	Guidelines for the provision of behaviour support services for people with intellectual disability.
Behaviour Support: Policy and Practice Manual: Part 2 DADHC Procedures and Templates	DADHC, 2009	Guidelines for the provision of behaviour support services for people with intellectual disability.
Born To Be Wild. The Motorcycle in Australia	Penrith Regional Gallery & The Lewers Bequest, 2009	Catalogue of exhibition 31 January – 4 April, 2009.
Caring for Our People	Aboriginal and Torres Strait Islander Carers, 2004	National Respite for Carers Programs.
Creative Arts in the Lives of Young Children	Robyn Ewing (Editor)/ACER Press, 2013	Edited collection of contributions from academics and teachers.
Cultural Planning Guidelines for Local Government	NSW Ministry for the Arts	Guidelines on the importance of local cultural planning and the information needed to prepare cultural plans.
Directory of Australian Associations	Crown Content, 2010	The comprehensive guide to every association and interest group in Australia.
Gift Pack: Guide for deductible gift	ATO, 2011	A guide to help organisations understand what they need to do to

recipients and donors		receive tax deductible gifts.
Inside out/Outside in	Arts Project Australia, 1992	Catalogue of exhibition by artists with intellectual disability at the National Gallery of Victoria.
Insights: Alternative Realities	Barbara Ramjan (ed) , 1993	Anthology of works by writers with schizophrenia with some additional pieces from carers.
[The] Journal of Australian Ceramics 48#2 July 2009	The Australian Ceramics Association, 2009	Issue about Australian Ceramics Triennale 09.
[An] Invalid's Workbook	William A. Tyler, 2000	Poems and short stories by author with schizophrenia.
Living on the Edge. Stories and poems from Rozelle Hospital	Colleen Burke (ed)/NSW Writers' Centre & Accessible Arts, 1994	Poems and prose from creative writing workshops for participants with psycho-geriatric, drug and alcohol problems.
London Premier Map	Geographers Z-Z map Company, 2011 (?)	London A-Z map covering 6 miles around Charing Cross.
London map: 100 miles around London	Collins, 2011 (?)	Map covering area from South coast of England to Nottingham.
Margaret Gee's Australian Media Guide	Crown Content, 2008	Detailed listings for Australian newspapers, magazines, newsletters, radio, television, internet etc.
Mealtime management Strategies, [2 copies]	The Spastic Centre NSW, undated	Course notes.
[The] Mustardseed Project 1983–1993: Beyond our imaginings	Mustardseed Project, 1994	Catalogue of the Mustardseed Project, the community theatre arm of St Saviour's Neighbourhood Centre, Goulburn.
Object. No.2/2000	Australian Centre for Craft and Design, 2000	Journal of contemporary craft, design and 3D art.
Outside the Centre	Cornwall Arts Council with assistance from Tasmanian Arts	Compilation of works from creative writing workshops conducted by The Cornwall Arts Council , established to

	Council and Department of Community and Health Services, undated	enable access to the arts for people who are socially disadvantaged or have a disability.
Outside the Centre	Cornwall Arts Council with assistance from Tasmanian Arts Council and Department of Community and Health Services, undated	Compilation of works from creative writing workshops conducted by The Cornwall Arts Council , established to enable access to the arts for people who are socially disadvantaged or have a disability.
Outsider Art: Spontaneous Alternatives	Colin Rhodes/Thames & Hudson, UK, 2000	Surveys the history and reception of outsider art.
Paint Your Heart Out	St. George Mental Health Arts Development, 2008	Catalogue of paintings exhibited at Hurstville Library during Hurstville Discovery Festival.
Papermakers.: Artists and the Cottage Paper Mill	Mary Britton/Arts Council of NZ, 1994	Evaluation of an Arts Partnership with IHC, which describes workshops for people with an intellectual handicap who learn ancient craft of paper-making.
Pro Bono Australia: The Australian Directory of Not for Profit Organisations	Pro Bono Australia, 21st edition, 2011	Directory of Australina organisations seeking funding and support.
[The] Reluctant Museum Visitor: A Study of Non-goers to History Museums and Art Galleries	Tony Bennett, Cultural Studies Dept, Griffith University/Australia Council, 1994	Research on demographic, cultural and attitudinal characteristics for non-visitors to museums and galleries.
Right of Access: A guide to developing Action Plans and Improving Access for People with Disabilities	Villamanta Publishing, 1997	A manual for corporations and organisations on how to make goods and services more accessible.
Superbrands: An insight into many of	Suprebrands Inc., 2004	Insight into the creation and development of Australia's brand

Australia's most trusted brands. Volume IV		icons.
[A] Sustainable Arts Sector: What will it take	Cathy Hunt & Phyllida Shaw/Currency House, 2008	No. 15 in Platform Papers Series of Quarterly Essays. Advocates establishment of public-private endowment to support risk and innovation, and long-term projects in the arts sector.
Sydney & Blue Mountains street directory 70th edn	Gregory's, 2006	Street directory.
[A] United Step Forward	Department of Planning and Community Development, Victoria	A Guide to the United Nations Convention on the Rights of Persons with Disabilities.
Valerio Ciccone: Peripheral Observer	Arts Project Australia	Catalogue (in the Leonard Joel series) of the work of visual artist Valerio Ciccone.
SociABILITY: Social Media for People with a Disability	Media Access Australia	Report and tip sheets for people with sensory or mobility impairment to gain equal access to social media.