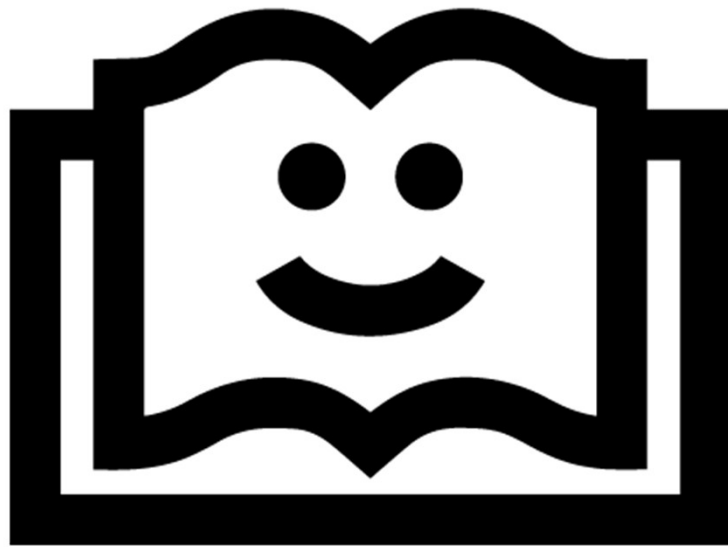


Visual Story

Access Ideas and Insights at Campbelltown Arts Centre



What is a Visual Story



Visual Story

A Visual Story is a helpful guide that combines images and text to assist you when you're in a new environment.

It's designed to make unfamiliar environments less intimidating and more familiar, so you can feel more at ease and less stressed.

This guide will give you all the information you need about the event, including an overview of what's planned and what to expect.

Access Ideas and Insights



Access Ideas and Insights, presented by Accessible Arts, is a free series of hybrid events. These events are focused on conversations about art, access and inclusion through panel discussions with leading experts in the creative industries.

The event will be held at Campbelltown Arts Centre on Thursday, 18th September. I can choose to join online or in-person. To attend I must register for a ticket here: [Ticket Registration](#)

The theme of the event is: [Reclaiming Words](#)

Access Ideas and Insights Reclaiming Words



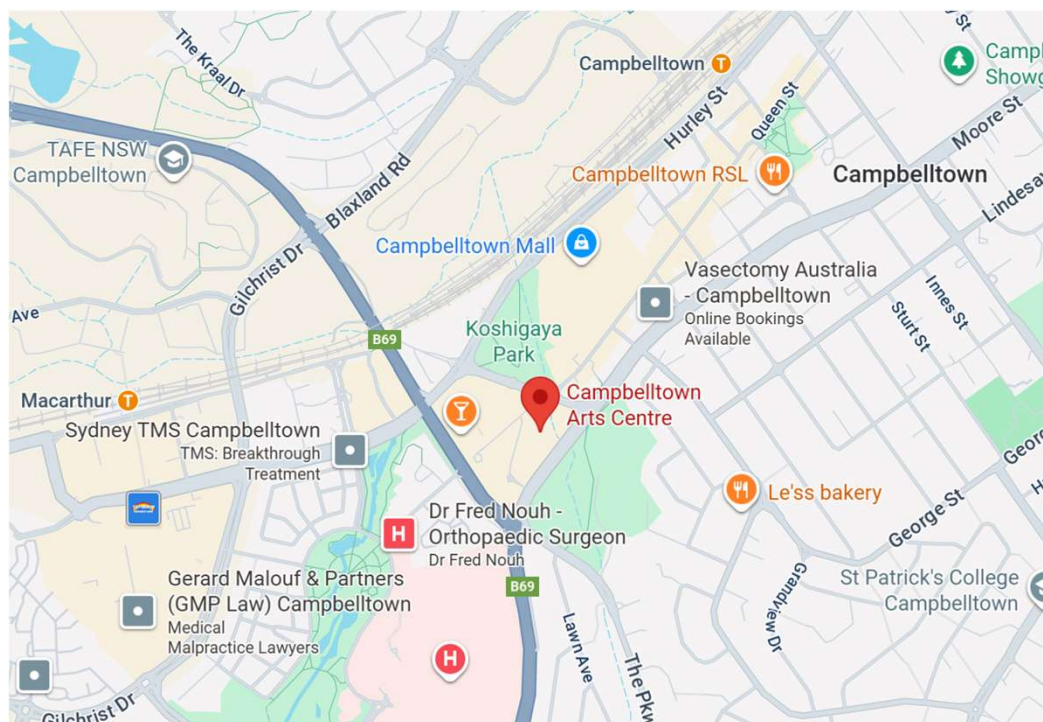
The panel will explore how artists with disability, d/Deaf artists, and community leaders are creating new vocabularies that reflect pride, identity, and lived experience.

Event MC: Maeve Marsden - Creative Director of Varuna the National Writers' House and the Blue Mountains Writers' Festival

Panel Includes:

- Dr Ayah Wehbe - Social researcher
- Hannah Diviney - Writer, disability advocate, and actress
- Robin M Eames - Poet and historian

Planning Your Visit



Campbelltown Arts Centre is located at:
1 Art Gallery Road, Campbelltown NSW 2560

By Bus

The Arts Centre can be accessed by public transport using bus 894 from Campbelltown Train Station which will drop you at Koshigaya Park and from there it's a 2-minute walk to the entry.

By Train

The nearest train station is Campbelltown Station (on Hurley Street) and Campbelltown Arts Centre is about a 10 min walk from the station towards Art Gallery Rd.

To help plan my visit I can click on the link below to find out more: [Transport NSW](#)

Planning Your Visit



Getting there by car

Campbelltown Arts Centre is located about 50 mins from the Sydney CBD by car.

The Centre has two parking areas nearby that provide free timed parking (4 hours free) and free timed roadside parking (2 hours free).

There are two dedicated accessible parking spaces in the 2-hour parking zone on Art Gallery Road.

Drop-offs and pickups can be facilitated through our boom gate entry through the amphitheatre to the front door.

Campbelltown Arts Centre



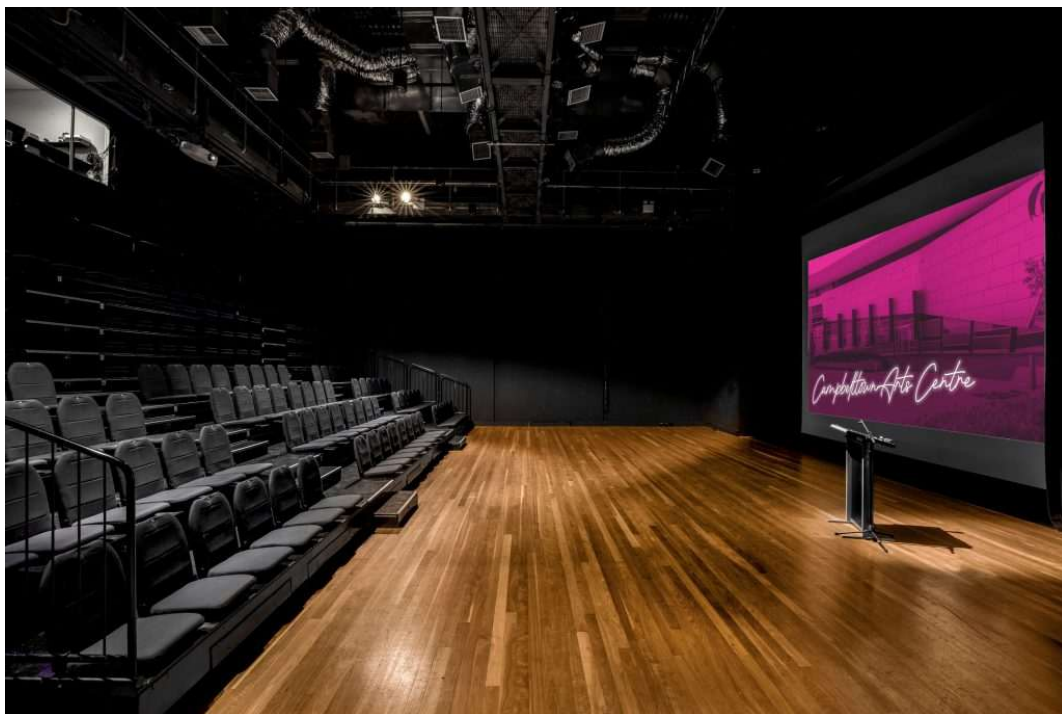
Located on Dharawal land in South-West Sydney, Campbelltown Arts Centre is a leading cultural facility of Campbelltown City Council.

When I arrive, I can find the main reception located on entrance of the gallery directly opposite the front door.

Campbelltown Arts Centre has a range of different facilities including exhibition galleries, art shop, café, theatre spaces and a Japanese Garden.

With free entry, I can visit Campbelltown Arts Centre and explore their programming. If I want to learn more about what's on, I can visit their website here: [Campbelltown Arts Centre – What's On](#)

Performance Studio



Access Ideas and Insights: Reclaiming Words will be held in the Performance Studio, located on the ground floor.

If I'm attending in person, an Accessible Arts team member will greet me at the entrance and help me to locate the event space.

Seating is general admission. The Performance Studio has a banked theatre-style seating layout. I should arrive early to secure my preferred seating. I cannot take food or drinks into the venue, but I can bring a water bottle.

During the event there will be a photographer taking photos, as well as audio and video equipment as the panel is being live streamed.

Event Start Time



The doors to the event open at 2:40pm. The event will start at 3pm with a Welcome to Country.

Because the event is streamed online, the start time is very important. I need to make sure I have my seat and am ready by 2:55pm. If I see someone I know, I can talk to them at the networking event after the panel finishes.

After the Welcome to Country, the panel will begin. The panel will last for 45 minutes, followed by a 15-minute Q&A. I can ask a question during the Q&A if I want to.

Networking & Refreshments



After the panel finishes, I can join the free networking event, where free drinks and light refreshments will be served. There will be vegetarian and gluten-free options available.

Unfortunately, Accessible Arts can't provide for special dietary needs.

At the networking event, I can go to the registration desk, and a friendly Accessible Arts team member will give me a sticker with my name on it.

The networking event will take place in the main gallery foyer.

Access at the Event



The event will be Auslan interpreted and live captioned for both the in-person and online audience.

Accessible toilets can be located just inside the front entry doors and additional toilets are available next to the Art Café.

If I want to ask about specific access requirements before the event, I can reach out to the Accessible Arts team by clicking here: [Contact Us](#)

The Art Café



If I want to eat before the event starts, I can visit the Art Café located at Campbelltown Arts Centre, which is open from 9am to 3pm daily.

At the entrance of the Art Café I must wait to be seated by a staff member. The café has indoor and outdoor seating. I can let staff know if I prefer to sit inside or outside.

I can look at the menu online before I visit to help me decide what to eat and drink: [The Art Café Menu](#)

Outdoor Space for Sensory Reprieve

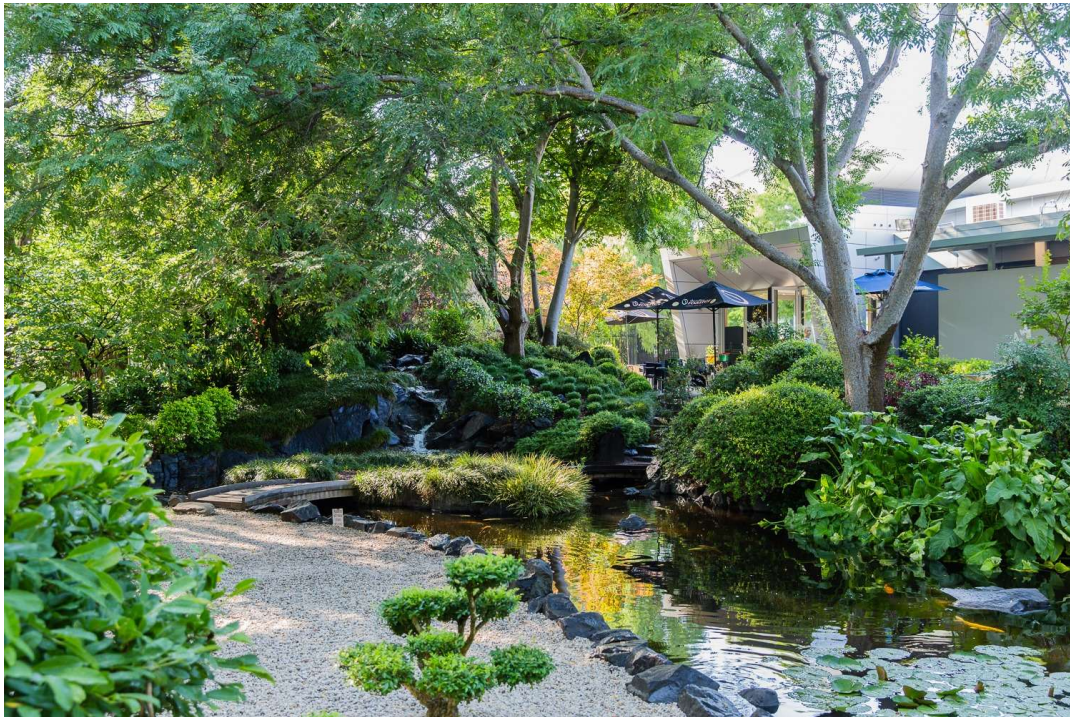


Image by Nikki To

There is no designated indoor quiet space at this event.

If I need a break I can walk around or rest in Campbelltown Arts Centre's Japanese Garden. It's a peaceful outdoor space that can be helpful if I'm feeling overwhelmed or need some sensory relief. There is bench seating and a covered seating area in the garden.

The garden is open to the public and may be used by other visitors. The paths are cobblestone, which makes wheelchair access difficult.